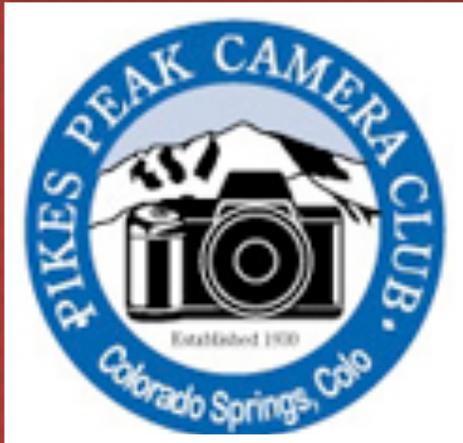


THE VIEWFINDER...NEWSLETTER OF
THE PIKES PEAK CAMERA CLUB
ESTABLISHED 1930
MEMBER OF THE PHOTOGRAPHIC SOCIETY OF AMERICA



VOLUME 25 -1 JANUARY 2013

www.PikesPeakCameraClub.com



**DEBI BOUCHER WITH
ALLISON EARNEST**



**JIM VAN NAMEE WITH
ALLISON EARNEST**

JANUARY 2013 EVENTS

MONTHLY MEETING - Tuesday, January 15th at Living Springs Worship Center, 604 Manitou Blvd. Colorado Springs at 7:00 PM



**EDITOR'S AWARD
CAMOUFLAGE
BY
DEBI BOUCHER**

THE PRESIDENT'S CORNER

Jim Van Namee

Use Bracketing on Your DSLR for Great Exposures

Due to the nature of what it means, bracketing has in the past been reserved for the professional photographer who could afford to **and** found it necessary to "burn" a lot of emulsion film to get the shot spot on.

Now with the introduction of "almost" in-exhaustive and cheap to run digital photography, we can all practice with and learn from bracketing techniques using your cameras exposure settings, white balance settings and flash photography settings.

So what is it?

It means you have the ability to be able to take **three or more shots** of the **same scene** each with differing exposure, white balance or flash values. One is taken with a correct exposure according to the metering setting on your camera, one is **underexposed** and one is **overexposed**.

The under and over exposed shots can be taken within a range of + **or** - 3 stops either way with half or third stop increments.

By doing this, you can asses which of each represents the closest and most accurate exposure. By taking multiple exposures of the same this, you are also able to make some creative and useful HDR Images.

HDR stands for "High Dynamic Range" and it is the process whereby multiple images are taken or multiple exposure versions of the same shot (taken from the same RAW file) are layered onto each other to create the perfect exposure. When done subtly, this effect is excellent for guaranteeing that you get the correct exposure every time.

However, push this process a little further and you start to get some really wacky effects which is currently proving to be quite popular. Do a Google search for HDR imaging and check out some of the results.

There are various ways and means to bracket the exposure for images including exposure-bracketing and white-balance-bracketing. Learn how to use both of these using your current DSLR as it is a surefire way of teaching yourself a deeper understanding of correct exposure.



**DEB JAMES MEMORIAL AWARD
LOST
BY
TIM STARR**



**DEB JAMES MEMORIAL AWARD
SECOND PLACE
TIME IN A BOTTLE
BY
T.W. WOODRUFF**

The Case for Photographs Looking Like Photographs

For me, practicing photography is mostly an excuse to be in the most beautiful places at the most beautiful times. I then try and capture the essence and story of the moment. When I take the time to look at my walls of prints, I tend to feel the magic of a wondrous display by nature much more when I have interpreted the moment with some fidelity; rather than have manipulated the scene into something else that was not really there.

With the advent of computer based post-processing, many times the more faithful images of natural subjects do not have the immediate impact of a highly manipulated file that has little resemblance to the actual moment when the light was captured. I support the current rule structure that digital post processing is allowed and essentially wide open. At the same time, I do not want our club to become more to do with software skills than the talent of capturing a moment with a camera. We are fortunate to live in Colorado, where stunning nature is all around us. There are certainly times that I can do nothing to improve upon the scene presented to me, and I can only try to convey to the viewer what I had witnessed when the light was captured.

I implore our members and judges to take a little emphasis away from the impact provided by super saturated colors and over the top contrast while considering images of the natural world. We should think more about the moment the light and composition was captured and how well the photographer has interpreted and presented our amazing home to us.

A current club member who wishes to remain Anonymous

CLUB MEMBER OF THE MONTH

Lee Bernhard

When I was young cameras always fascinated me; but I never pursued photography with any real interest. Amusingly, I remember always thinking photographers were nerds. It's ironic how life plays out!

During the course of my life I've lived in Chicago, Norfolk, Virginia and Las Vegas. Finally in 1998 we moved to Colorado Springs.

After moving to Las Vegas, I joined the Navy where I spent four years as an electronics technician aboard an aircraft carrier during the War in Vietnam. While in the Navy I got really excited about photography. A friend on my ship helped me purchase my first camera and would teach me what he knew about taking pictures (Ektachrome at first and then I became a true and faithful Kodachrome 25 user). During our time off, we would roam around taking pictures instead of doing the things sailors do. My first camera was a simple rangefinder 35mm Petri 7S, next a Pentax spotmatic, then Nikons and finally I saw the light...Canon DSLR for digital). (I always wanted a Nikon F photomic T...I wonder...should I buy one now).

After my time in the service and while studying business at UNLV, I met my future business partner and it was then as sophomores we began a small wedding photography business in Las Vegas. After graduation we built a little photography studio above a bridal shop and continued photographing weddings. Family and individual portraits came next along with high school senior photography. Along with seniors, we began school portrait photography and we ended up photographing over 4000 high school seniors a year and around 50,000 underclass photos. As is typical with so many partnerships, we had a "falling out" after 28 years in business, thus prompting our move to Colorado. Once in Colorado we began Colorado Classic Images which is a sports photography business.

Three years ago, my wife passed away. I had two choices, "fold up my tent and go home" or live life as an adventure...so here I am, "where action and adventure reside".

I love photography and all its segments and it has been an extraordinary experience to follow my passion in this field. My greatest love in photography is seen in "art and pictorial styles". Experiencing God's great creation and recording it's beauty for others to see is very special to me. Being able to create memories and record a moment in time, this makes those what I do magical. This for me is one of the greatest gifts a person can have!

I have been blessed to live the saying, "follow your passion and you will never work a day in your life, it's true!

What's ahead...bright skies, lots of learning, new friends and pursuing one of the great joys of life, photography.

2012 Pikes Peak Camera Club Salon Results

PRINTS

Presidents Award - Nautical Scene

1st	Safe in the Harbor by Al Swanson	Plaque
2nd	Green Dinghy by Jim Van Namee	
3rd	Working the Breeze by Jim Van Namee	

Bill Stewart Memorial Award - Rustic

1st	Mormon Barn by Jim Van Namee	Plaque
2nd	Sidelight by Jim Van Namee	
3rd	Mission Cross by Jim Van Namee	

Open

1st	Aspen and Ferns by Jim Van Namee	Plaque
2nd	Window to the Moon by Tim Starr	
3rd	Virginia Falls by Al Swanson	
HM	A Winding Way Through Maine by Tim Starr	
HM	Sunrise, Moonset by Jim Van Namee	
HM	Head Butting by Jim Van Namee	
HM	View of Elk Mountain by Al Swanson	
HM	Beauty Queen by Bill Hadl	
HM	Still Waters by Tim Starr	
HM	All Quiet on St. Mary by Al Swanson	
HM	Snowy Park by Galen Short	

SLIDES

Spencer Swanger Memorial - Mountain Scene

1st	Storm Over Mt. Herrod by Tim Starr	Plaque
2nd	First Light on the Peaks by Jerry Moldenhauer	
3rd	Early Morning at Snake River Overlook by Beverly Cellini	

Open

1st	Sand Dunes in Snow by Jerry Moldenhauer	Plaque
2nd	Singing in the Bush by Galen Short	
3rd	Dune Grass by Tim Starr	
HM	Sneffels Range by Tom Moldenhauer	
HM	Delicate Wings by Beverly Cellini	
HM	Off We Go by Tim Starr	
HM	Storm on the Prairie by Tom Moldenhauer	
HM	Barn Owl by Galen Short	

DIGITAL			
Editors Award - Babies			
1st	Camouflage by Debi Boucher		Plaque
2nd	Waiting for Lunch by Debi Boucher		
3rd	Mountain Goats by Debi Boucher		
Deb James Memorial Award - Digital Abstract			
1st	Lost by Tim Starr		Plaque
2nd	Time in a Bottle by T.W. Woodruff		
3rd	Dunes by Jim Van Namee		
Open			
1st	Night Sky on Mormon Row by Jim Van Namee		Plaque
2nd	Tulips by Debi Boucher		
3rd	The Well Pump by Debi Boucher		
HM	Almost up Windom by Tim Starr		
HM	Great Blue Heron by Jerry Moldenhauer		
HM	Path of the Solitary Man by Tim Starr		
HM	Portsmouth Head Light by Jim Van Namee		
HM	Purple Martin by Jerry Moldenhauer		



**T.W. WOODRUFF WITH
ALLISON EARNEST**

Club Officers for 2013

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BRUCE DU FRESNE



YOLANDA VENZOR

THINGS TO KNOW...

1. The January meeting will be on **Tuesday, January 15th at 7:00 PM** due to New Year's Day being on what would have been our regular meeting.
2. Club dues are **DUE**. They are \$30 for the year. You can either bring cash or write a check made out to **Pikes Peak Camera Club** and bring it to the meeting or mail it to **Bruce**.

2013 Monthly Competition Subjects

January - Person or People having fun

February - Geometric Shape(s) as the main subject

March - Critique Night

April - Food (must be the primary subject).

May - Street Scenes (including a person or people)

June - Abstracts (expressing a quality apart from an object).

July - Primary Colors (red, blue and yellow must ALL be prominent in the photo).

August - Photojournalism (The picture tells the story).

September - Scavenger Hunt and Critique Night

October - Photo depicting activity at any State or County Fair

November - Leading Lines (Draw the viewer's eye THROUGH the photograph).

December - Salon Dinner and Awards