

The View finder

Newsletter of the Pikes Peak Camera Club

Member of the Photographic Society of America (PSA)

Volume 20-7 July 2008



"Crash"
Tim Starr



July 2008 Events

Meeting/Competition

Where: Living Springs Worship Center
604 Manitou Blvd.
Colorado Springs, CO

When: 7:00 pm
Tuesday, July 1st, 2008

Competition Subject: Flower - scene containing at least one flower

Board Meeting

The members of the board will meet July 15th, 2008.

New Members

No new members to announce at this time.

Upcoming Event

The Pikes Peak Camera Club will be hosting a special meeting in September to which our past presidents have been invited. The meeting is scheduled to begin at 6:00 PM rather than 7:00 to give everyone a chance to meet and speak to these special guests before our regular meeting begins. The club will be providing refreshments for the festivities.

Travelogue/Workshop

Local photographer Lise Hunt will be giving a workshop on photographing people. You can view her work at www.lisehunt.com.

Field Trip

To be announced...

Questions? Call Jerry Moldenhauer at 237-8728 or email him at streetroder@netzero.net.

President's Corner

Landscape Photography has been something that has not been at the top of my priority list. I've seen so many good images of landscapes that I just didn't think I could come close to those outstanding images.

Lately I have been doing some landscape photography especially on a recent trip to Grand Canyon, Petrified Forest and Death Valley, after all why go to those places and not do landscape. I have learned a lot from Tom and Jerry Moldenhauer and from what I learned from them I think I made a success from that trip, I did a OK job, not great just OK. I still have a lot to learn.

My approach to landscape photography was always set my aperture to F-22 or higher if the lens allowed and adjust speed for the light. Depth-of-field is what we want most of the time in landscapes. This has worked well with slide film and manual cameras but for digital and the lens we use now this may not be the best approach.

I didn't learn this by my own experience but by reading an article by Photographer John Gerlach in Nature Photographer Magazine.

John states in his article that at F-22 you will get the most depth-of-field but you will lose image sharpness due to diffraction. As the size of the aperture gets smaller, a higher proportion of the light rays passing through the hole strike the edge of the lens causing them to slow down and diffract, causing unsharp images.

John also does this with close-up photography. His approach is F-16. I'm not sure if I agree with all he says, I have done a lot of close-up photography at F-32 and the results have been good. I think a lot depends on the lens. I will not discount John but, will experiment on my own. I have started to use F-16 in landscape, its hard to tell by looking at the image, f-16, f-22, F32, who knows, if it works for you, stick with it.

T.W. Woodruff

Winner Gallery



"Blue Iris on Red"
T.W. Woodruff



"US Army Doctor WWII"
Bill Stanley



"Tropical Waterfall"
Deb James

Winner Gallery



"Dune Crescent"
Bruce du Fresne



"Cotton Balls"
Al Swanson

Future Focus

Member Announcement

Rita Steinhauer and Bill Stanley would like to extend an open invitation to all members of the club to join them for a gathering at Rita's house to watch the fireworks from SkySox stadium on the 4th of July from 8-11 pm. Snacks will be provided but please bring your own drinks. Bring your cameras and tripods for fireworks photos or just come along and enjoy the fun.

Please RSVP Rita at 719-637-7664 or let her know at the next meeting.

Rita's address is 4240 Greens Drive.

Monthly Competition Rules

Please refer to the yearbook for rules regarding the monthly competition for prints and slides.

Projected Digital Image File Requirements

JPG format

Max size - 500 kb/longest side 1024px

Colorspace - sRGB

Compression - 72dpi/7-10 quality

Naming structure - 08_01_Open(or subject)_Title_YourName

Questions? Contact Tim Starr (719-683-4347)

timstarr@falconbraodband.net

2008 Competition Subjects

January

Horses - Scene containing at least one horse

February

Portraits - An expressive view of someone else

March

Camouflage - An example of something camouflaged

April

PSA/Spring Scavenger Hunt - Subjects to be announced

May

Planes, Trains and Automobiles - Photograph containing any of these things

June

Inclement Weather - Dramatic view of Mother Nature in action

July

Flowers - Scene containing at least one flower

August

Bugs - Insect type stuff (spiders, etc.)

September

Reflection - A subject that is being reflected or the reflection itself

October

Fall Scavenger Hunt - Subjects to be announced

November

Landscape with Windmill - Classic landscape shot with windmill as central subject

December

Salon - Subjects to be announced later in the year

Winner Gallery



"Garden of the Gods"
T.W. Woodruff



Springtime Girl
Rita Steinhauer

Winner Gallery



"Storm in South Park"
Bill Holm

Print Competition thru June 2008

Entrants	Subject	Subject		Maker Made		Commercial		Total	
		Current Month	YTD	Current Month	YTD	Current Month	YTD	Current Month	YTD
Boone	Ramona	0	17	0	16	0	0	0	33
Card	Bob	12	12	12	12	12	0	0	24
Card	Marjorie	18	18	8	8	0	0	0	26
James	Deb	18	94	20	89	0	0	33	183
Lloyd	Bill	0	29	16	28	0	0	16	57
Meisenheimer	Carol	0	30	0	34	0	0	0	64
Meisenheimer	David	0	31	0	35	0	0	0	66
Saj	Andrew	23	72	15	68	0	0	38	140
Snow	Dick	0	0	0	7	0	0	0	7
Stanley	Bill	15	88	0	0	14	85	29	173
Steinhauer	Rita	20	80	0	0	19	91	39	171
Stewart	William	0	19	15	89	0	0	15	108
Vignone	Jacqueline	0	63	0	0	0	68	0	131

Slide Competition thru June 2008

Entrants	Subject	Open		Total	
		Current Month	YTD	Current Month	YTD
Cellini	Beverly	17	65	15	75
de Naray	Andy	14	82	17	83
Meisenheimer	Carol	0	35	0	40
Meisenheimer	David	0	32	0	33
Moldenhauer	Jerry	20	82	21	86
Moldenhauer	Tom	20	53	18	72
Stewart	William	16	90	20	85
Swanger	Spencer	0	37	0	39
Woodruff	T.W.	0	16	0	0

PRINT

Subject: Inclement Weather

Awards:

Storm Coming by Bob Card
Mountain Storm by Andrew Saj

Honorable Mentions:

Storm Moving Over Sky Sox Stadium
by Rita Steinhauer
Foggy Winter Morning by Andrew Saj

Open Commercial

Award

Tropical Dancers by Rita Steinhauer

Honorable Mention

Seen Better Days by Rita Steinhauer

Open Maker Made

Award

Engine 486 by Bob Card

Honorable Mention

Tropical Waterfall by Deb James

SLIDE

Subject: Inclement Weather

Awards:

Abandoned House & Storm Clouds by
Tom Moldenhauer

Honorable Mentions:

Prairie Storm by Jerry Moldenhauer

Open

Awards:

McClure Pass Color by William Stewart

Honorable Mentions:

Green Head in Flight by
Jerry Moldenhauer

Digital Projection Competition thru June 2008

Entrants		Subject		Open		Total	
		Current Month	YTD	Current Month	YTD	Current Month	YTD
Boone	Ramona	0	0	0	29	0	29
Du Fresne	Bruce	19	91	20	91	39	182
Holm	Bill	20	44	10	32	30	76
James	Deb	17	83	17	82	34	165
Meisenheimer	Carol	0	0	0	37	0	37
Meisenheimer	David	0	0	0	40	0	40
Mikolaitis	Laura	0	14	0	13	0	27
Porter	Art	0	9	0	30	0	39
Stanley	Bill	9	67	20	82	29	149
Steinhauer	Rita	17	45	21	50	38	95
Starr	Tim	21	38	17	38	38	76
Swanson	Al	21	39	17	34	38	73
Woodruff	T.W.	20	79	21	87	41	166

Digital Projection

Subject: Inclement Weather

Awards:

Cotton Balls by Al Swanson
Crash by Tim Starr

Honorable Mentions:

Storm in South Park by Bill Holm
Garden of the Gods by T.W. Woodruff

Open Commercial

Awards

Springtime Girl by Rita Steinhauer
Blue Iris on Red by T.W. Woodruff

Honorable Mention

Dune Crescent by Bruce du Fresne
U.S. Army Doctor, WWII by Bill Stanley

June Field Trip

There was no field trip in June.

Photoshop Tip

During one of our Photoshop workshops a question came up that no one was able to answer. I recently found that answer in a "Tim Grey DDQ" newsletter so I thought I'd share it with you.

In the layers palette there are two places where you can change opacity of the layer. One is called "Opacity" and the other is called "Fill." Most of the time they both seem to do the same thing but they are actually different. If you have a layer like text and that layer has effects (i.e., drop shadow) on it, opacity will lower the opacity of the entire layer. Reducing "Fill" will lower the opacity of just the fill and will leave the opacity of the effects intact.

deb

Favorites

From the editor

All members are welcome to submit content for the newsletter. I try to get the newsletter published a few days prior to the monthly meeting. If you have something to contribute, please let me know at least one week (more if possible) prior to the monthly meeting.

Photography Resources

"Photo Idea Index" by Jim Krause

If you ever get "photographer's block" (like writer's block) and just can't think of anything new to shoot, you should check out this book. It was published in 2005 so you might be able to find it in the library.

Winners and Field Trip Galleries

Currently the majority (if not all) of the images in the "Gallery" section of the newsletter are the digital and/or slide winners from the previous month's competition.

If you'd like to see your print competition winner printed in the newsletter, just send me an electronic version. Of course, prints made from digital images are easy. Just send me the file at (preferably) 240-300 dpi. Prints made from negatives will just need to be scanned and then sent to me. Again, 240-300 dpi will work nicely. This also applies to field trip images. Feel free to submit anything you like.

I've noticed some of the images in the newsletter come out somewhat dark and muddy. This is due to the amount of ink needed and the fact that some images are back to back with other images. I'm going to attempt to rectify that problem by using a better quality paper. If that doesn't work, I'll try to figure out some other solution!

deb

2008 Club Officers

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Pikes Peak Camera Club

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