

The View finder

Newsletter of the Pikes Peak Camera Club

Member of the Photographic Society of America (PSA)

Volume 21-10 October 2009



"Yellowstone Travertine Pools"

Jim Van Namee



www.pikespeakcameraclub.com

October 2009 Events

Meeting/Competition

Where: Living Springs Worship Center
640 Manitou Blvd.
Colorado Springs, CO

When: 7:00 pm
Tuesday, October 6th, 2009

Competition Subject: *Fall Scavenger Hunt*

Board Meeting

The members of the board will meet October 20th, 2009.

New Member

Please join me in welcoming Rick Fodor as our newest member. Welcome, Rick!

How about a critique session?

We're going to try something new this month. Rather than a travelogue or a workshop, we're going to have a critique session. I've had some images that I didn't necessarily want to enter into the monthly contest, but would like to have critiqued by other members of the club. I'm hoping other members have a similar desire.

I'd like to keep this very informal so there are no rules about size, matting, media type, etc. I know some people may not feel comfortable giving verbal critique so I could, perhaps, come up with a method where the comments can be written and anonymous. I'll leave that up to the members that would like to participate. We can discuss this at the regular meeting.

Editorial

Over the past years I've had occasion to attend a few photography workshops and many photo club meetings. I've also spent countless hours reading photography related books, magazines, blogs, etc. One of the common topics has been the "digital revolution" and how more people than ever have become interested in photography and now wield cameras on a regular basis. The majority of what I read is very informative and helpful. However, there have been a few times where "amateur" photographers have been criticized by "professional" photographers. I use quotes around those two adjectives, because they have different meanings to different people.

There are many professionals who feel that "Aunt Jane" taking photographs at her niece's wedding for little or nothing in compensation is taking money out of the professional's wallet. Each time I hear this criticism, I feel as if I'm personally being scolded. I do understand there is some pain being felt by professional photographers especially during this difficult economic period. However, I don't think Aunt Jane or you or me should be blamed for their woes. I think they are just feeling "growing pains." The "cream" will rise to the top and the mediocre and just plain bad professional photographers will need to find new careers.

Many industries have gone through this same type of growing pain. Consider what must have happened to a variety of professional fields when "do it yourself" (DIY) and a visit to Home Depot or Lowes became the rule rather than the exception when considering home repair. I don't feel guilty when I decide to paint a room rather than call a professional painter. Do you?

Another example involves the Internet. How many of you have or know someone who has created a website for personal or even business use? I'm guessing most of you. I am a professional web programmer, but I do not complain about people who create their own sites. I've never thought of these people as taking money from my pocket-book.

I guess my point is photographers who make a living from their craft will need to sharpen their skills and make sure they sell something that "Aunt Jane" cannot provide. People who are looking for specific quality and skill will pay a professional. Those who don't care or cannot afford high quality and skill will always settle for Aunt Jane.

Professionals who feel the urge to blame amateurs and the digital revolution on their lack of sales may need to revise their business plans, sharpen their skills and learn better marketing. Mediocrity will not suffice. Set yourself apart and when the urge to scold amateurs with whom you may communicate, please stop yourself!

This is just my opinion so you're more than welcome to agree or disagree. I certainly don't mean to offend any of our club members who are professionals.

-deb

Winners Gallery



"Fireworks"
Tim Starr

Winners Gallery



"1878 Hornbeck Homestead"
Marjorie Card



"Steamy Barn"
Bill Holm

Digital Projection Competition thru September 2009

Entrants		Subject		Open		Total	
		Current	YTD	Current	YTD	Current	YTD
Card	Marjorie	0	35	0	32	0	67
Cellini	Beverly	16	126	18	122	34	248
Cherry	Sherwood	17	52	18	65	35	117
Deffeyes	Bob	0	30	0	28	0	58
Du Fresne	Bruce	22	136	14	138	36	274
Holm	Bill	17	131	15	115	32	246
James	Deb	0	34	0	32	0	66
Meisenheimer	Carol	0	0	11	135	11	135
Meisenheimer	David	0	0	16	140	16	140
Moldenhauer	Jerry	0	46	0	77	0	123
Porter	Art	0	12	16	96	16	108
Stanley	Bill	0	47	0	62	0	109
Starr	Tim	0	52	18	73	18	125
Steinhauer	Rita	15	56	16	54	31	110
Swanger	Spencer	0	65	0	94	0	159
Swanson	Al	0	80	0	110	0	190
Van Namee	Jim	14	47	17	95	31	142
Vignone	Jacqueline	0	13	0	16	0	29
Woodruff	T.W.	0	72	16	120	16	192

Subject: Florissant Fossil Beds	
Awards	Honorable Mention
3 Peaks Bruce du Fresne	Wagon Hub Sherwood Cherry
Settlers sunset Bruce du Fresne	Fossil Beds - Steamy Barn Bill Holm
Open	
Awards	Honorable Mention
Fireworks Tim Starr	Chihuly Vase Sherwood Cherry
Icy Morn Carol Meisenheimer	Travertine Pools 2 Jim Van Namee
	Vortex Beverly Cellini

Winners Gallery



"Chihuly Vase"
Sherwood Cherry



"3 Peaks"
Bruce du Fresne

2009 Competition Subjects

January

Curves - Image emphasizing one or more curves.

February

Shades of Gray - An image depicting shades of gray

March

Bovine - An image containing anything related to bovines (cows or oxen)

April

PSA/Spring Scavenger Hunt - Subjects on previous page - judging will take place on March 31st.

May

Walking the Dog - Image containing any scene related to walking a dog

June

Cute - Anything you deem as cute

July

Outhouses - Scene containing at least one outhouse

August

Flowering Trees - Scene containing any part of a flowering tree

September

Florissant Fossil Beds National Monument - Any image depicting a scene at the monument

October

Fall Scavenger Hunt - Subjects on previous page

November

At the Farmer's Market - An image containing anything relating to a farmer's market

December

Salon - Subjects to be announced later in the year

Winners Gallery



"Icy Morn"
Carol Meisenheimer



"Wagon Hub"
Sherwood Cherry

Print Competition thru September 2009

Entrant		Subject		Open		Total	
		Current Month	YTD	Current Month	YTD	Current Month	YTD
Card	Bob	8	8	0	7	0	15
Card	Marjorie	9	29	16	54	25	83
Cellini	Beverly	15	113	17	119	32	232
Cherry	Sherwood	0	0	0	16	0	16
Deffeyes	Bob	0	41	0	0	0	41
Ellis	Nancy	0	0	0	26	0	26
Lloyd	Bill	0	79	0	98	0	177
Meisenheimer	Carol	16	146	17	122	33	268
Meisenheimer	David	15	138	15	139	30	277
Saj	Andrew	0	57	16	80	16	137
Stanley	Bill	18	116	19	131	37	247
Starr	Tim	0	51	0	57	0	108
Steinhauer	Rita	16	125	15	116	31	241
Swanson	Al	0	22	0	97	0	119
Van Namee	Jim	0	48	18	111	18	159
Vignone	Jacqueline	18	110	15	104	33	214

Subject: Florissant Fossil

Beds

Awards

Honorable Mention

Cabin & Half Wagon
Bill Stanley

Pine Root at Florissant
Carol Meisenheimer

Fossil Beds Detail
jacqueline Vignone

1898 Hornbeck Homestead
Marjorie Card

Open

Awards

Honorable Mention

Wiindows, Shadows and Secrets
Jim Van Namee

Monuments & Clouds
David Meisenheimer

Hawaiian Hands
Bill Stanley

Blooming Progression
Beverly Cellini

Slide Competition thru September 2009

Entrant		Subject		Open		Total	
		Current Month	YTD	Current Month	YTD	Current Month	YTD
Cellini	Beverly	0	99	19	129	19	228
de Naray	Andy	23	121	19	136	42	257
Meisenheimer	Carol	17	126	16	143	33	269
Meisenheimer	David	16	145	16	152	32	297
Moldenhauer	Jerry	0	63	0	82	0	145
Moldenhauer	Tom	0	66	0	99	0	165
Starr	Tim	0	39	0	46	0	85
Stewart	William	0	91	0	116	0	207
Swanger	Spencer	0	97	0	96	0	193
Woodruff	TW	0	12	0	14	0	26

Subject: Florissant Fossil	Beds
Awards	Honorable Mention
Petrified Redwood Stump Carol Meisenheimer	Gateway to Homestead David Meisenheimer

Open	
Awards	Honorable Mention
Sunflower Beverly Cellini	Hair Bonnet Profile Andy de Naray

Winners Gallery



"Settlers Sunset"
Bruce du Fresne

New Feature?

Do you have a favorite place where you like to go often to shoot? Or have you been on a recent trip? Maybe there's an annual event you like to shoot?

Would you like to share some of your images and information with the other club members? If so, I thought it might be fun to give members some space in the newsletter. Please keep the text and images to less than two newsletter size pages.

You can size your images down, but leave them at full resolution so they will print better.

This will be on a first-come, first-serve basis so get your entries to me soon! Just send them to debljames@hotmail.com. If the combined size of our images and text exceeds 10 mb, please break your entry into more than one email.

Thanks!

-deb

For Sale

Pentax ESII, excellent condition, with original camera case

50mm Pentax lens

28mm Vivitar lens

135mm pentax lens

400mm Bushnell 6.3 lens

Bushnell 2X tele converter

60mm mamiya/sekor macro lens

yashica 11mm,18mm and 36mm tube set

3 leather 35mm film cases, and a hard case to keep it all together.

Best offer takes it.

Contact Jerry Moldenhauer at streetroder@netzero.net or at one of the meetings.

2009 Club Officers

President

T.W. Woodruff 685-4850 twwphotos@yahoo.com

V. President

William Stewart 527-9122

Treasurer

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Secretary

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