

THE VIEWFINDER

NEWSLETTER OF

THE PIKES PEAK CAMERA CLUB

Established 1930

Member of the Photographic Society of America



Volume 24 -5 May, 2012

www.PikesPeakCameraClub.com



Jim Van Namee

May 2012 Events:

Monthly Meetings:

Tuesday, May 1, 2012 at Living Springs Worship Center, 604 Manitou Blvd. Colorado Springs, Colorado.

Tuesday, May 15, 2012 Allison Earnest will be conducting a **Raw Workflow Workshop** at Living Springs Worship Center, 604 Manitou Blvd. C.S., CO.



Melanie Seiter

The Presidents Corner:

The following comes from a digital website called AdvancePhotography.Net. Can be some fun projects buried in here.

9 Awesome Photography Techniques For Adding Drama And Mystery To Your Images; written in AdvancedPhotography.Net

Add The Lens Flare Magic

I am still not out of it – the lens flare magic. So, let's start with this one. The circular discs, streaming light, hazy dreamy look and early morning feel accomplished with lens flares does its good in adding drama to the otherwise flat pictures. Check out more about lens flare here.

Create Mood With Smog, Fog, Mist, Smoke

When you are into creating mood with your photographs, don't forget to experiment with foggy, misty mornings. All the elements – smoke, fog, smog, mist, haze and dust offer strange evocative feel to the scene. Even though making an exposure can be little tricky with suspended droplets and particles in air, going manual can yield very compelling, moody, and dramatic results.

Try Your Hands At Low-Key Photography

Low key photography is an interplay of illumination and elimination. It is the style of photography that predominantly utilizes dark colors to convey atmosphere and mood. The dark tones and colors of low-key photography add seriousness to the air, making the captures more dramatic than usual. Check out Josh Johnson's complete beginner's guide to shooting low key to learn more about low key photography.

Go Out Of Focus On Purpose

Either selectively focus the subject (or scene) or simply leave your subject unfocused. The lack of focus on the main subject will induce incredibly dreamy and mysterious effect. This can be achieved by choosing a wide aperture and turning on the manual focus for deliberately focusing on anything else in the image except the main subject.

Embrace The Overexposure Bliss

Optimal exposure is for the technical satisfaction of the photographer. Perfectly exposed image ensures that the maximum details of the subject or scene have been captured. However, looking at the

creative side of the things, overexposure even though undesirable, can turn out to be a blessing for the photographer. Check out what Jim Richardson remarks about overexposure, "It turns out that overexposing a little looks bad, but overexposing a lot can look quite wonderful." So the next time you are looking to try something new, get this on your list – Don't shy of light, in fact, let there be light! Fill the frame with bright glowing light even at the stake of blowing the highlights.

Use A Wide Aperture

Narrow depth of field shots and the bokeh effect are perhaps the photographer's best friends for achieving dreamy effect. This amazing technique of using fast lenses and smaller f-numbers help you in complimenting the subject with soothingly blurred backgrounds. Tack sharp, clear and sharp focus on the subject and out-of-focus background is perfect for creating mood.

Strive For Lighting Effects

Side lighting, edge lighting, back lighting, frontal lighting, angular lighting – it's all about lighting in photography. Embrace the lighting effects to add glow, define shape, manipulate contrast and paint the subject with light. Check out [11 Tips And Examples To Add Drama With Side Lighting](#) and [9 Special Effects That Can Be Achieved With Basic Lighting](#) and get ready to employ lighting effects to your advantage.

Introduce Movement

Motion blur, ghostly effects, slower shutter speed and rear sync flash together can work amazingly; beyond your imagination. While the subject is in sharp focus, the image is well complimented with trails of the subject or lighting streaks following it; which adds a new dimension to your image.

Capture Colors Or Go Black And White

While classic black and whites are good at creating mood, bold, strong, captivating colors go a long way to make the photographs interesting, lively and evocative. It is the language of colors that makes the difference. While the language of grays is classy, timeless, moody, artistic and captivating, lively, warm & peppy colors intensify the emotions. Whatever the case may be, keep the best of both the worlds. Shoot in color and convert to black and white and thus retain the serenity of colors and visual beauty of mono-chromes both at the same time.

Now it's time to add your techniques and ideas to the list! How do you add drama, mystery, interest and mood to your photographs?

PHOTOGRAPHIC TRUTH: Image Stabilization is god's gift to unstable photographers.

Jim Van Namee

PRINT COMPETITION RESULTS

APRIL 2012

PRINT COMPETITION - MONTHLY STANDINGS AS OF APR 2012	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
		Beverly Cellini	59	0	30	19	48
Walter Chambosse	21	0	21	20	20	20	41
Bill Lloyd	20	0	0	16	36	16	36
Melanie Seiter	0	0	0	20	20	20	20
Galen Short	68	0	30	14	52	14	82
Bill Stanley	21	0	7	8	22	8	29
Tim Starr	76	0	38	18	56	18	94
Rita Steinhauer	20	0	6	15	29	15	35
Al Swanson	72	0	36	15	51	15	87
Isabel Thiel	36	0	20	0	16	0	36
Jim Van Namee	41	0	0	20	61	20	61
Jacqueline Vignone	0	0	0	17	17	17	17

Awards:

Walter Chambosse
Beverly Cellini
Jim Van Namee

Honorable Mentions:

Melanie Seiter (2)
Tim Starr

SLIDE COMPETITION RESULTS

APRIL 2012

SLIDE COMPETITION - MONTHLY STANDINGS AS OF APR 2012	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
		Beverly Cellini	71	0	38	15	48
Andy de Naray	72	0	36	18	54	18	90
Jerry Moldenhauer	70	0	37	16	49	16	86
Tom Moldenhauer	63	0	30	20	53	20	83
Galen Short	73	0	34	15	54	15	88
Tim Starr	63	0	30	16	49	16	79

Awards:

Tom Moldenhauer
Andy de Naray

Honorable Mentions:

Galen Short
Jerry Moldenhauer



Tom Moldenhauer

DIGITAL COMPETITION RESULTS

APRIL 2012

PROJECTED DIGITAL - MONTHLY STANDINGS AS OF APR 2012							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
George Bajszar	0	0	0	15	15	15	15
Debi Boucher	79	0	38	16	57	16	95
Sherwood Cherry	76	0	41	17	52	17	93
Andy de Naray	63	0	30	0	33	0	63
Bruce Du Fresne	74	0	37	13	50	13	87
Nancy Ellis	20	0	0	0	20	0	20
Debbie Milburn	0	0	0	17	17	17	17
Jerry Moldenhauer	75	0	40	16	51	16	91
Karen Morris	0	0	0	16	16	16	16
Art Porter	47	0	16	0	31	0	47
Melanie Seiter	0	0	0	15	15	15	15
Galen Short	59	0	28	15	46	15	74
Tim Starr	71	0	37	16	50	16	87
Rita Steinhauer	6	0	6	0	0	0	6
Al Swanson	62	0	31	20	51	20	82
Isabel Thiel	32	0	16	0	16	0	32
Jim Van Namee	54	0	19	20	55	20	74
Yolanda Venzor	78	0	38	19	59	19	97
Jacqueline Vignone	0	0	0	15	15	15	15
T.W. Woodruff	27	0	14	18	31	18	45

Awards:

TW Woodruff
Al Swanson
Yolanda Venzor

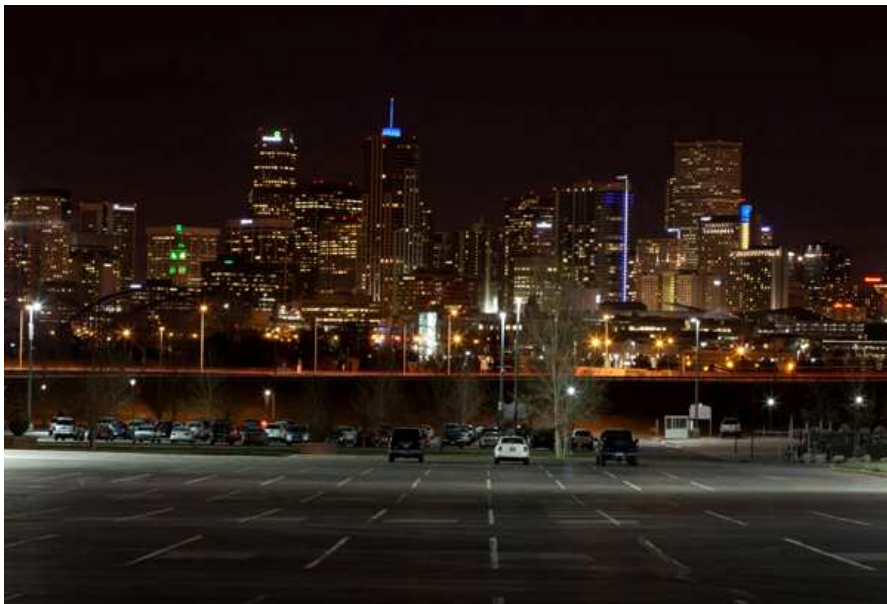
Honorable Mentions:

Jim Van Namee (2)
Debbie Milburn



**CLUB MEMBER
OF
THE MONTH...**

WILL RETURN NEXT MONTH...



T.W. Woodruff

2012 Monthly Competition Subjects

January - "Baby, its Cold Outside" (a winter scene or
Something that shows it's cold outside.)

February - "Morning Light" (a sunrise or a scene with
Early morning light.)

March - Critique Night

April - IMAGES STAND ON ITS OWN (Open NO SUBJECT,
You enter 2 prints and/or 2 slides and/or 2 projected
Digital images. The photos would have no title.
Prints: only a white mat, or no mat, may be dry
Mounted, no title on the back.
Slides: No title
Projected Digital Image: May have a white border
Around image, no title.)

May - "Where the Buffalo Roam" (outdoor western
Pasture scene. Buffalo not required, but welcomed)

June - "Two tickets to Paradise" (a landscape scene
Depicting a peaceful or picturesque setting.)

July - Critique Night

**August - "Rainy Days and Mondays Always Get Me
Down"** (a misty, foggy or rainy scene.)

September - "Oh, What a Night" (any scene taken at
Night.)

October - Fall Scavenger Hunt AND Critique Night

November - "The Long and Winding Road" (a road,
Path or walkway that is the subject.
Everything else is supporting.)

December - Salon (Subjects to be announced.)

Club Officers for 2012

President	Jim Van Namee		jvannamee@gmail.com
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Yolanda Venzor

Things to Know.....

1. May 15th (third Tuesday) meeting, Allison Earnest will be conducting a Raw Workflow Workshop. The cost is \$20 per person. You can bring any two photos that you would like on a memory stick for her to use.
2. If you have not told me yet if you want a 2012 PPCC yearbook, please let me know. There will be two versions to choose from – one is a binder with all the information printed out and the other version is a PDF file that I will email to you.



Debbie Milburn