



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting - April 11**



THE VIEWFINDER

NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



“Sunset Storm” by Bill Holm

Read the story of this photo on Page 9

Club Officers for 2018

President

Karen Morris

Vice President

Debbie Milburn

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Liz Stokes

Webmaster

Gayle Short

PSA Representative

Bill Holm

Field Trip Coordinator

Beverly Cellini

Award:

Table 1

PRINT COMPETITION - MONTHLY STANDINGS AS OF MAR 2018							
	PREV CUM TO	SUBJECT		OPEN		TOTAL	
		CURRENT M	YTD	CURRENT M	YTD	CURRENT M	YTD
Beverly Cellini	67	14	51	18	48	32	99
Ted McWhorter	31	0	15	0	16	0	31
Al Schwecke	54	0	15	0	39	0	54
Bill Stanley	64	13	43	14	48	27	91
Rita Steinhauer	34	15	34	12	27	27	61

Subject: Stormy Weather

Award:

“Rainstorm” by Rita Steinhauer

Honorable Mention:

“Towering Cumulus Thunderhead” by Beverly Cellini

Open:

Award:

“Yucca at Sunset, White Sands” by Beverly Cellini

Honorable Mention:

“Vermont Lake” by Bill Stanley

Table 1-2

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF MAR 2018							
	PREV CUM TO	SUBJECT		OPEN		TOTAL	
		CURRENT M	YTD	CURRENT M	YTD	CURRENT M	YTD
Debi Boucher	34	0	16	0	18	0	34
Rick Bowen	0	0	0	7	7	7	7
Bruce Du Fresne	33	15	31	17	34	32	65
Ted Griffith	56	16	37	12	47	28	84
Bill Holm	59	22	50	16	47	38	97
Debbie Milburn	70	15	48	16	53	31	101
Karen Morris	56	0	26	0	30	0	56
Ken Roberts	14	0	0	0	14	0	14
Liz Stokes	23	0	0	0	23	0	23
Al Swanson	20	0	9	0	11	0	20
Jim Van Namee	72	0	35	15	52	15	87

Subject: Stormy Weather

Award:

“Sunset Storm” by Bill Holm

Honorable Mention:

“Storm Over the Plains” by Bill Holm

Open:

Awards:

“At the Station” by Bruce du Fresne

“On the Water” by Bill Holm

Honorable Mentions:

“Contemplating Tom” by Jim Van Namee

“Winter in the Tetons” by Debbie Milburn

Table 1-1

CREATIVE DIGITAL - MONTHLY STANDINGS AS OF MAR 2018			
	PREV	OPEN	
	CUM TO	CURRENT	MYTD
Debi Boucher	9	0	9
Ted Griffith	23	8	31
Bill Holm	14	10	24
Debbie Milburn	17	6	23

Award:

“Eyes of a Wolf ” by Bill Holm (see below)

Honorable Mention:

“Out of the Mists” by Ted Griffith



THE PRESIDENT'S CORNER

KAREN MORRIS

As I mentioned in the March president's corner, this year is a 'learning opportunity' for me, one that takes me out of my comfort zone. As I learn more about our club and my responsibilities, and try to remember our member's names, I'm trying to be observant and open to suggestions from others.

I'm hoping that our members will be open with me, express their opinions, and make suggestions about our meetings, monthly competitions, workshop presentations, field trips, our community involvement, and the annual Salon. One thing I've observed is that attendance at our monthly meetings, and submissions for the monthly competitions have shown a significant decrease. We are always open to suggestions for the 'subject' category, and welcome input. But, even the submissions for the 'open' category have decreased.

So, I'm hoping that members will share their concerns, ideas, wishes and suggestions with me, (kbmorris1@msn.com) or in an e-mail to the general membership. The goal of the board is to have **every** member feel like the Pikes Peak Camera Club is **their** club, one in which they are actively involved, one club meeting they actually look forward to attending because of the learning opportunities and camaraderie, and an organization they can promote to others.

We should strive to be a group of thoughtful observers, ready learners, and patient teachers, creating monthly situations ~ where **all** of us benefit and come away from meetings challenged and eager to go out and be creative with our cameras. We have the ability to become a

community of learners and teachers within our Pikes Peak Camera Club. Entering images for our monthly competition is like submitting your creative writing to audience of peers. Certainly, by doing so, we open ourselves up to comments from judges, with whom we don't always agree. But, every submission is an opportunity to learn specific things about how to become a better photographer.

As I took pictures during my most recent trip to New Zealand, where everywhere you look there is a 'photo op'...I found myself remembering suggestions from previous judges: run your eyes around the frame before you press the shutter, think of a different angle from which to shoot, and decide why you are taking this image...what is your purpose. I found myself taking fewer pictures, but hopefully, better pictures! As Ansel Adams once wrote, "Photography is more than a medium for factual communication. It is a creative art." On any of your travels, you definitely need to take some shots just for 'documentation' but you should also consider taking images that try to convey the essence or feeling of a specific location or scene. Please consider challenging yourself to enter most of the monthly competitions this year, offer suggestions about our meetings, and attend more regularly so that I can get to know all of you!



I'll end with an appropriate quote from Maria Gibbs...

"...we are all teachers...if we are willing to pay attention to the lessons we learn, trust our positive instincts, and not be afraid to take risks..."

PS. two upcoming workshops

June 27: Mike Pach - Night Sky Photography

August 22: Don Jones - Wet Plate Collodion Process Demonstration

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

“Sunset Storm”

by

Bill Holm

Cover Photo of this Newsletter

With out many dramatic storms in the last few months to go out and shoot, I had to dig into my archives to find something to submit for the March subject entry.

I dug this out from back in June of 2009 and thought it was dramatic and fit the subject of "stormy weather". I watched the storm move out over the mountains and then the sun move in behind it. I grabbed my camera and started taking a few picture from my back yard. The picture was taken at 1/60th of a second at 5.6 aperture. I was using a 28 - 135 zoom lens and had it set on 28 mm. Some time the picture comes to you.



“Rainstorm” by Rita Steinhauer

This photo was taken from my back deck several years ago (October 2, 2015). I love watching the storms come in from the West or North. I took several shots with my Cannon50X on automatic before I got drenched . I’m sure I cropped it and adjusted the color a little, but basically this is what I see. Colorado has such exciting storms for a native Californian!



“At the Station” by Bruce du Fresne

This photo was made during one of the Durango & Silverton Photographer Special night photo sessions at the Durango station. It was during February of 2014. There are a variety of light sources and color temperatures at play and the original color image is not so pleasing. The conversion to black and white seemed the best way to deal with this issue. The conversion was done with Nik Silver EFEX. First though, in order to maintain detail in the shadowed areas, 3 images were made varying the exposure by 1 stop each time. These images were combined using Nik HDR and then sent for the B&W conversion. A relatively small aperture was used to maintain sharpness from front to back and create the small starbursts. The low viewpoint was chosen due to the fact that I was somewhat late to the party and all the standing height places were taken, so out of necessity, my tripod had to be short and me squat down. In turn, this allowed more of the steam plume to be visible against the night sky.

The lens was set at 28mm, f10. The original exposures were 8, 15 and 30 seconds.

2018 MONTHLY COMPETITION SUBJECTS

January - Low Key...dark and moody

February - Reflections - Not in Water (ie glass, metal,etc.)

March - Stormy weather

April - Light Trails - slow shutter speed resulting in light trails.

May - Negative space - Minimalism (if you have questions, Google it!)

June - Come Fly with Me - birds (man-made as part of the scene is OK!)

July - I'm Going Buggy - Macro or close up of insects

August - Shadows

September - Fences

October - Still Life

November - People at work

December - Salon Dinner and Awards

2 ENTRIES FOR SUBJECT, 2 ENTRIES FOR OPEN, 1 ENTRY FOR CREATIVE.

PSA News.....

Here is the info and image that won an Honorable Mention Award.

Photo by Jim VanNamee

Title: Nubble Light

It was entered in the February 15 competition for the P.S.A. Travel Division of Club Competition.

