



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. Salon Dinner - Dec. 5



“Starting the Stew” by Jim Van Namee

Read the story of this photo on Page 9

Club Officers for 2019

President

Karen Morris

Vice President

Debbie Milburn

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Liz Stokes

Webmaster

Gayle Short

PSA Representative

Bill Holm

Field Trip Coordinator

Beverly Cellini

PRINT COMPETITION - MONTHLY FINAL STANDINGS AS OF NOV 2018							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	317	16	180	13	166	29	346
Dieter Heinrich	46	0	39	0	7	0	46
Ted McWhorter	31	0	15	0	16	0	31
Ken Roberts	32	10	24	7	25	17	49
Al Schwecke	54	0	15	0	39	0	54
Bill Stanley	313	15	155	17	190	32	345
Rita Steinhauer	246	14	138	16	138	30	276
Al Swanson	31	0	17	0	14	0	31

Subject: People at Work

Award:

“Navajo Weaver” by Ken Roberts

Honorable Mention:

“Engineer at the Controls” by Beverly Cellini

Open:

Award:

“Mailboxes, Trailer and Cows” by Bill Stanley

Honorable Mention:

“Renaissance Fair Musicians” by Rita Steinhauer

DIGITAL COMPETITION - MONTHLY FINAL STANDINGS AS OF NOV 2018							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Debi Boucher	34	0	16	0	18	0	34
Rick Bowen	7	0	0	0	7	0	7
Bruce du Fresne	262	19	151	16	146	35	297
Ted Griffith	234	0	77	15	172	15	249
John Henderson	95	14	65	15	59	29	124
Dieter Heinrich	48	0	42	0	6	0	48
Bill Holm	315	18	171	19	181	37	352
Ted McWhorter	207	12	113	12	118	24	231
Debbie Milburn	318	18	172	13	177	31	349
Karen Morris	154	13	92	15	90	28	182
Art Porter	46	0	0	0	46	0	46
Ken Roberts	117	14	60	14	85	28	145
Liz Stokes	64	0	14	0	50	0	64
Al Swanson	98	0	46	0	52	0	98
Jim Van Namee	211	11	65	17	174	28	239

Subject: People at Work

Awards:

“Starting the Stew” by Jim Van Namee

“The Inspector” by Bruce du Fresne

Honorable Mentions:

“The Shaping of Glass” by Bill Holm

“The Tinkerer” by Debbie Milburn

Open:

Awards:

“Once Upon a Time in Madison County” by Bill Holm

“Ships Wheel” by Jim Van Namee

Honorable Mentions:

“Innovation” by Karen Morris

“Wish I Lived Here” by Bruce du Fresne

CREATIVE DIGITAL COMPETITION - MONTHLY FINAL STANDINGS AS OF NOV 2018					
	PREV CUM TOT	SUBJECT			
		CURRENT MONTH	YTD		
Debi Boucher	9	0	9		
Ted Griffith	91	11	102		
Dieter Heinrich	25	0	25		
Bill Holm	92	6	98		
Debbie Milburn	84	9	93		

Award:

“The Bench ” by Ted Griffith

Honorable Mention:

“Along for the Ride” by Debbie Milburn

THE PRESIDENT'S CORNER

KAREN MORRIS

The following information is taken from a recent *Picture Correct* article, by Francesco Carucci. I felt these were very timely suggestions, considering the season, and remembering that an upcoming 2019 subject is featuring an image where white is the predominate color. Winter is on its way with snow already falling across the country. There is nothing more serene than a fresh snowfall, but capturing a winter landscape full of white can be challenging to get right. Here are a few tips to help you ace those snowy shots.

1. Expose to the Right... A Lot

Snow means a lot of white, and white can trick the auto balance in your camera and lead to underexposed images. The metering system of your DSLR will try to expose white snow to middle gray. You want to overexpose your image to make sure white snow is, indeed, white. Be sure to constantly check and adjust your exposure.

2. Keep Your Palette Minimal

Winter scenes are often meant to be calming and do not need too many colors or over editing. Stick with "winter colors" like whites, blues, and greens to keep your images simple. If you're trying to evoke Christmas, then feel free to break out the red!

3. Shoot Any Time of Day

In the winter there is no need to limit yourself to shooting at sunset because the sun will stay much lower in the north and south and the days are often overcast. This makes a large majority of the day a viable option for photography.

4. Check Your Metering Mode

Metering is how your camera determines the correct shutter speed and aperture based on the amount of light that goes into the camera. Most DSLRs are automatically set in matrix metering or evaluative metering mode, which divides the camera into zones to determine the correct exposure. In the snow, you don't want to leave your camera in this mode because it will average the image and expose for grey. Instead, try spot metering the brightest part of the snow.

5. Stay Warm

The best piece of advice for shooting in the winter is to be well protected from cold weather and dress warmly. If you're not comfortable you cannot enjoy the photo and you won't get a good memory. Be sure to dress warm and wear waterproof clothing.

If you plan to take to the snow, don't forget to follow these easy tips. A warm outfit and special attention to your settings will go far and result in amazing shots for a holiday card, portfolio, or Pikes Peak Camera Club competition.

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

“Starting the Stew”

by

Jim Van Namee

Cover Photo of this Newsletter

Canon 5D, Mk 4 - Aperture F8; Shutter Speed 1/8"; Lens at 24mm; Auto ISO

Taken at the Plimoth Plantation in Plymouth, Mass. It is a recreation of a 1627 Pilgrim village. They were preparing an actual meal inside one of the houses.

the Auto ISO set it at 12,800. The only light was from the fire.



“Navajo Weaver” by Ken Roberts

This is an image that I pulled out of my archive. I shot it in 2010 when we were still living in the Phoenix area. The location is the Heard Museum, a must see if you are visiting Phoenix. They often have native American craftsmen working there in a shaded outdoor area where there is soft natural lighting. My only adjustment was a minor crop to ensure that nothing drew attention away from the weaver’s hands. My camera is a Sony A550. The image was shot at ISO 200, 1/200 sec, f10.



“Once Upon a Time in Madison County” by Bill Holm

I was driving on a trip to Wisconsin and planned to stop for the night just east of Des Moines, IA. Madison County, IA is just west of Des Moines and south about 15 miles to the location of the covered bridges. Being that close and it was late afternoon and the sun was setting I decided to make the side trip. I walked the front 3 sides of the bridge and took many pictures just as the sun was setting. After the sun had gone down I walked to the back side of the bridge and found the tall grass and the covered bridge up above the grass. The wind was calm and so I decided to focus on the grass and put the bridge out of focus. This is the result of that picture.

Camera settings,

Canon Camera settings – F-2.8 Speed – 1/80 of a second ISO – 200

Lens - 24 – 70 mm lens set at 35 mm

I did use a tri-pod and no flash.



“Mailboxes, Trailer and Cows” by Bill Stanley

Road trips, especially back road trips, offer the wonderful opportunity to pull off the road and capture rural America on my point and shoot. In this case it was New Mexico. All you need to do is crop the photo and it becomes a memory.

2019 MONTHLY COMPETITION SUBJECTS

January

Zen Photography

Make an image that whispers serenity, simplicity, harmony. Make an image as silent as can be

February

Barns, farms, country scenes

March

Walls

Any kind of wall, manmade or natural, like a dike or cliff wall

April

Accidental Letters

The shape of letters can be found in nature and in other objects. Create an interesting photograph containing something which has the shape of a letter but wasn't intended to be one.

May

Stairs

Interior or exterior

June

Something unique to an area

Could be a travel photo, or in and around CO. Should capture something totally unique to the area in which it was photographed, an image that you wouldn't find somewhere else.

July

From the Ground Up

Take your best image from the perspective of the ground up.

August

Rows

Anything repeated in a row or rows naturally occurring or placed

September

Three-of-a-Kind

October

Four-legged babies

Can be zoo animals

November

Snow white

White is the predominate color

December - Salon Dinner