



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. Next Meeting - Feb. 14



“Flower of Stone” by Ted Griffith

Read the story of this photo on Page 8

Club Officers for 2018

President

Karen Morris

Vice President

Debbie Milburn

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Bruce du Fresne

Webmaster

Gayle Short

PSA Representative

Bill Holm

Field Trip Coordinator

Beverly Cellini

COMPETITION RESULTS JANUARY 2018						
PRINT COMPETITION - MONTHLY STANDINGS AS OF JAN 2018						
	SUBJECT		OPEN		TOTAL	
	CURRENT	YTD	CURRENT	YTD	CURRENT	YTD
Beverly Cellini	20	20	14	14	34	34
Ken Roberts	0	0	7	7	7	7
Al Schwecke	0	0	19	19	19	19
Bill Stanley	15	15	19	19	34	34

Subject: Low Key

Award:

“Dark Storm” by Beverly Cellini

Honorable Mention:

“Gloomy Autumn Drive” by Beverly Cellini

Open:

Award:

“Native American” by Bill Stanley

Honorable Mention:

“Let’s Go Fishing” by Al Schwecke

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF JAN 2018							
	SUBJECT		OPEN		TOTAL		
	CURRENT	YTD	CURRENT	YTD	CURRENT	YTD	
Debi Boucher	16	16	18	18	34	34	
Ted Griffith	21	21	15	15	36	36	
Bill Holm	13	13	16	16	29	29	
Ted McWhorter	12	12	15	15	27	27	
Debbie Milburn	14	14	18	18	32	32	
Karen Morris	12	12	15	15	27	27	
Ken Roberts	0	0	14	14	14	14	
Liz Stokes	0	0	15	15	15	15	
Jim Van Namee	16	16	22	22	38	38	

Subject: Low Key

Awards:

“Flower of Stone” by Ted Griffith

“Desert Rose” by Ted Griffith

Honorable Mentions:

“Mountain Man III” by Debi Boucher

“The Painted Church” by Jim Van Namee

Open:

Awards:

“Beginning to Bloom” by Jim Van Namee

“Clouds Over Half Dome” by Debbie Milburn

Honorable Mentions:

“Crying Wolf” by Debi Boucher

“Small Hawaiian Waterfall” by Jim Van Namee

CREATIVE DIGITAL COMPETITION - MONTHLY STANDINGS AS OF JAN 2018						
	OPEN					
	CURRENT	YTD				
Debi Boucher	9	9				
Ted Griffith	12	12				
Bill Holm	7	7				
Debbie Milburn	8	8				

Award:

“Lilies ” by Ted Griffith

Honorable Mention:

“Day’s End” by Debi Boucher (see below)



THE PRESIDENT'S CORNER

KAREN MORRIS

A warm welcome is extended to our newest member, Rick Bowen. New members always bring new ideas and energy to our club. I'm hoping to welcome more new members this year. When I stopped by Cameraworks last week, I discovered they were completely out of the Pikes Peak Camera Club business cards. Hopefully, people taking these cards will eventually become new members.

Thanks to our current member, Lee Barnard, for recommending this month's workshop presenter, Doug Bennett. His presentation will be on Wednesday, Feb. 28, 7:00 PM. After visiting our FB page, and doing a little research on our club, Doug chose a subject that he felt would compliment the interests of our members: "Art and Expression in Landscape." Flyers announcing this presentation will be in our local camera shops. Visit Doug's website: www.lbennettphotography.com to see how lucky we are to have him as a speaker! I'm really looking forward to his presentation.

With Doug's emphasis on the art of photography, and my goal to become more familiar with the technical aspects of photography, I'm hoping to take some memorable images with my

new Lumix ZS60 30X Super Zoom Compact Travel Camera (lightweight for an upcoming backpacking trip in New Zealand).

Armed with my new camera, knowledge gained from Doug's workshop on the art of photography, and the technical knowledge gained from a basic, yet comprehensive tutorial on camera settings and the preset functions of the mode dial, I'm feeling a bit more confident!

As you prepare for photographic trips, please keep in mind local field trips for our club. Please e-mail Bev Cellini with any suggestions. Also, as you experiment with the art of photography, jot down ideas for our monthly subject categories, and send them to me. We keep a running list of both field trips and subject ideas, so help us add to those lists. Those of you wanting individual or small group instruction, focusing on the art of photography, may be interested in lessons offered by the Photo Artist, Eli Vega, who will be in Colorado Springs March 7-19. E-mail him at vegaphotoart@gmail.com.

Remember, February's meeting on Feb. 14 will be in the "Frog Room," on the south side of the church building, with the doorway at the bottom of a short ramp. See you there!

Karen Morris

"Every time you don't follow your inner guidance, you feel a loss of energy, loss of power, and a sense of spiritual deadness."

From the book: The Artist's Way

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

“Flower of Stone”

by

Ted Griffith

Cover Photo of this Newsletter

My wife and I volunteered at Big Bend National Park for 15 months over a 4 year period. Big Bend is in the northern part of the Chihuahuan desert, and home to a great variety of plant and animal life. This fern, known as the flower of stone or the resurrection fern, is an amazing example of a plant designed for the extremes of the desert. During the extended dry conditions of the desert, this plant dries up and shrivels into what appears to be a dead, small tumbleweed. However, looks can be deceiving. After moisture comes, these plants will open into a vibrant green fern. Post processed in Lightroom 5.7



“Native American” by Bill Stanley

The photo was taken the week before Christmas 2017 during my annual trip with the Marine Corps Toys for Tots Native American Program. The Program began in 1980 and started with the Navajo Nation. 2017 saw toys going to 31 different reservations. Our Marine support group visited the Hualapai Reservation near the Grand Canyon in Arizona to assist local volunteers give out the toys. I am the “official” photographer.

The afternoon after the toy give away I visited a large community gathering. I was lucky enough to get a helicopter ride over the surrounding area, and then I went into the large gym to join a tribal food and Santa festival. Having been on the Reservation 48 hours, I figured I was “community” so I went through the line and got some food. I sat down at an already occupied table. The subject was at the table, and I asked to take his photo. I took two photos with my antiquated point and shoot digital camera with flash in the midst of hundreds of revelers. Very little cropping was necessary for the photo I selected and, as a photo-journalist, no post processing was needed. Reality was captured, not altered.

2018 MONTHLY COMPETITION SUBJECTS

January - Low Key...dark and moody

February - Reflections - Not in Water (ie glass, metal,etc.)

March - Stormy weather

April - Light Trails - slow shutter speed resulting in light trails.

May - Negative space - Minimalism (if you have questions, Google it!)

June - Come Fly with Me - birds (man-made as part of the scene is OK!)

July - I'm Going Buggy - Macro or close up of insects

August - Shadows

September - Fences

October - Still Life

November - People at work

December - Salon Dinner and Awards

2 ENTRIES FOR SUBJECT, 2 ENTRIES FOR OPEN, 1 ENTRY FOR CREATIVE.

Things to Know.....

Our next regular meeting, on Feb. 14, will NOT be held in our regular meeting place.

The church needs the room for a gathering that requires use of the kitchen.

So...our meeting will take place on the south side of the building.

The room's nickname is The Frog Room...not sure why...maybe we'll find out.

There is a short ramp down to the entrance, (and our regular keys will work).

I think we've met there at least one other time, when our regular room was not available.