



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting - July 11**



THE VIEWFINDER



“Follow Me Children” by Bruce du Fresne

Read the story of this photo on Page 9

Club Officers for 2018

President

Karen Morris

Vice President

Debbie Milburn

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Liz Stokes

Webmaster

Gayle Short

PSA Representative

Bill Holm

Field Trip Coordinator

Beverly Cellini

PRINT COMPETITION - MONTHLY STANDINGS AS OF JUNE 2018							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	155	17	99	13	86	30	185
Dieter Heinrich	0	19	19	7	7	26	26
Ted McWhorter	31	0	15	0	16	0	31
Ken Roberts	18	14	14	0	18	14	32
Al Schwecke	54	0	15	0	39	0	54
Bill Stanley	146	16	78	19	103	35	181
Rita Steinhauer	98	13	59	17	69	30	128

Subject: Come Fly with Me...Birds

Award:

“Falcon Hunt ” by Dieter Heinrich

Honorable Mention:

“Feeder Activity” by Beverly Cellini

Open:

Award:

“Fixer Up” by Bill Stanley

Honorable Mention:

“Community Housing for Ants” by Rita Steinhauer

Table 1-2

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF JUNE 2018							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Debi Boucher	34	0	16	0	18	0	34
Rick Bowen	7	0	0	0	7	0	7
Bruce Du Fresne	122	21	80	14	77	35	157
Ted Griffith	123	17	60	18	98	35	158
John Henderson	0	14	14	16	16	30	30
Bill Holm	142	19	84	19	96	38	180
Ted McWhorter	95	0	44	0	51	0	95
Debbie Milburn	157	16	93	17	97	33	190
Karen Morris	85	0	43	0	42	0	85
Art Porter	0	0	0	16	16	16	16
Ken Roberts	36	14	20	14	44	28	64
Liz Stokes	23	7	7	14	37	21	44
Al Swanson	44	13	34	13	36	26	70
Jim Van Namee	123	19	54	18	106	37	160

Subject: Come fly with me...Birds

Awards:

“Follow Me Children” by Bruce du Fresne

“On the Hunt” by Bill Holm

Honorable Mentions:

“Keeping a Watchful Eye” by Bruce du Fresne

“Golden Eagle” by Jim Van Namee

Open:

Awards:

“Teepee at Dawn” by Bill Holm

“West Texas Sunset” by Ted Griffith

Honorable Mentions:

“Badger” by Debbie Milburn

“Tropical Beauty” by Jim Van Namee

Table 1-1

CREATIVE DIGITAL COMPETITION - MONTHLY STANDINGS AS OF JUNE 2018					
	PREV CUM TOT	CREATIVE			
		CURRENT MONTH	YTD		
Debi Boucher	9	0	9		
Ted Griffith	50	11	61		
Bill Holm	42	8	50		
Debbie Milburn	41	9	50		

Award:

“The Spider’s Web ” by Ted Griffith (see below)

Honorable Mention:

“Remember when” by Debbie Milburn



THE PRESIDENT'S CORNER

KAREN MORRIS

It all began with a visit to Santa Fe, last fall. At the New Mexico History Museum, we purchased a Culture Pass that included admission to about a dozen other museums and monuments. The pass is good for a year, so we've gradually been visiting several of the included sites.

When we were exploring Coronado Historic Site, in Bernalillo, we picked up the winter edition of El Palacio, a magazine of Art, History, and Culture of the Southwest. The title of an article caught my eye ~ "Aerial Photography Time Travel". The author of the article was treated to an aerial overview of the greater Santa Fe area, flying with pilot-photographer Adriel Heisey.

Heisey's work is featured in the Museum of Indian Arts and Culture, in Santa Fe, alongside images of the northern Southwest and Rio Grande created in 1929 by Charles and Ann Morrow Lindbergh. The Lindberghs took these photographs at the request of Alfred Vincent Kidder, a leading voice in Southwest archeology. The Lindberghs' 1929 photographs offer a rare look at the condition of the sites, towns, villages, and pueblos, as well as the landscape around them.

As expected, many things have changed since the photos were taken in 1929. In an effort to document, display, and study these changes, Heisey embarked upon a project to rephotograph many of the Lindbergh images, by matching the original perspective, and often the time of year and day on which the original images were recorded.

"These contemporary photographs highlight and clarify the passage of time in the years after the Lindberghs took their images and allow the viewer to contemplate how and why these landscapes have changed."

The 1929 photos, and the contemporary rephotographs taken in 2008 featured Chaco Canyon, for this article; the changes were stunning, often subtle, but all were fascinating. Comparison photos taken in other locations, that are presently more heavily occupied, showed even more dramatic changes. Heisey, the pilot-photographer explains how, over time, he has developed an aerial literacy, an ability to see layers of the past on the present landscape. A great benefit of aerial photography is the dramatic change in perspective on well known places.

Most of us will never get the chance to experience aerial photography, but, we may already practice the art of "rephotography" ~ taking matching images of an original photograph at a later time. Taking images of children against the same background, like the Christmas tree or fireplace mantel, highlights changes as the children mature. Taking seasonal pictures of our yard, a particular tree or favorite landscape highlight changes in our own environment. This is a simple, but satisfying way to document the changing world around us.

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

**“Follow Me Children”
by
Bruce du Fresne
Cover Photo of this Newsletter**

This image was made in the spring of 2009 at the Fountain Creek Nature Center. I had been going there pretty regularly, but this day was special. As I approached one of the ponds, there was some odd behavior exhibited by one of the adult Canada Geese. It would land in the nest box, climb up on the edge, then jump out of it to land in the water. Soon enough, it became apparent that it was demonstrating an action for the young in the box. I watched and photographed each of the goslings as they leapt out of the box. Once all were in the water, they got swimming lessons following Mom around. It was during this time that the image was made.

I was using a fixed 300mm lens with 1.4x teleconverter on a camera with 1.3 multiplication factor, so the effective focal length was 546mm. ISO was 400, shutter speed 1/1000th and aperture of f8.

I consider myself fortunate to have witnessed this behavior. Another couple nearby had been coming daily for some time waiting to see it. I just happened across it. Rather be lucky than good any day.



“Teepee at Dawn” by Bill Holm

The picture was taken in Delta, Colorado at an event called the Robidoux Artist Camp held the weekend May 19 to 20th. The event was set up to gather about 20 period actors of the Mountain-men Assoc. and there were about 12 artist to take pictures. It was set up that there were 3 different venues that we could take pictures at. One was at Fort Uncompahgre a living history location, another was an equine setting in a dessert setting and an aspen forest and the 3rd location was set up by the river and it contained 2 teepee's. I was up early on Saturday morning to take this picture with the sun coming up behind the trees and the teepee. I was shooting with a longer lens so I was at 200 mm. My F-stop was at 22 and shutter speed at 400. I did crop and do some post processing to get the finished image.

“The Spider’s Web” by Ted Griffith (Creative Award)

My wife and I were hiking on a trail in the forests of the Mount St. Helen's National Volcanic Monument in Washington. As we were walking along, I saw this spider web illuminated by the dappled sunlight passing through the forest canopy. I have always liked the intricacy of webs, so I took a shot of this one. The original is only a so-so image, nothing to get excited about, so I decided to see what it would look like as photo-art.

The post processing was done in Lightroom (5.7), Topaz Impressions, Photoshop Elements and then back to Lightroom. I can't tell you exactly what settings were used in each of the programs, because my post-processing is mostly done by live view in each program and I make (and undo) adjustments until it 'feels' right to me. I don't usually start out with an end image in mind, I just let it go serendipitously.

2018 MONTHLY COMPETITION SUBJECTS

January - Low Key...dark and moody

February - Reflections - Not in Water (ie glass, metal,etc.)

March - Stormy weather

April - Light Trails - slow shutter speed resulting in light trails.

May - Negative space - Minimalism (if you have questions, Google it!)

June - Come Fly with Me - birds (man-made as part of the scene is OK!)

July - I'm Going Buggy - Macro or close up of insects

August - Shadows

September - Fences

October - Still Life

November - People at work

December - Salon Dinner and Awards