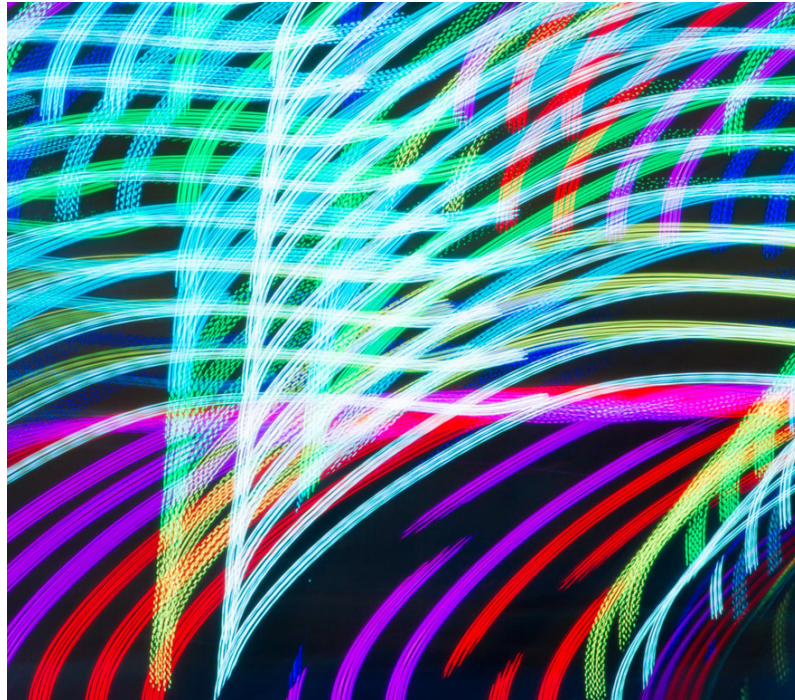




This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting - May 9**



“Whirly Swirly” by Bruce du Fresne

Read the story of this photo on Page 9

Club Officers for 2018

President

Karen Morris

Vice President

Debbie Milburn

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Liz Stokes

Webmaster

Gayle Short

PSA Representative

Bill Holm

Field Trip Coordinator

Beverly Cellini

Table 1

PRINT COMPETITION - MONTHLY STANDINGS AS OF APR 2018							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	99	18	69	13	61	31	130
Ted McWhorter	31	0	15	0	16	0	31
Ken Roberts	7	0	0	0	7	0	7
Al Schwecke	54	0	15	0	39	0	54
Bill Stanley	91	0	43	20	68	20	111
Rita Steinhauer	61	0	34	13	40	13	74

Subject: Light Trails**Award:****“Carnival Ride” by Beverly Cellini****Honorable Mention:****“Blacksmith Forge” by Beverly Cellini****Open:****Award:****“Big Bird” by Bill Stanley****Honorable Mention:****“Soccer Action” by Bill Stanley**

Table 1-2

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF APR 2018							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Debi Boucher	34	0	16	0	18	0	34
Rick Bowen	7	0	0	0	7	0	7
Bruce Du Fresne	65	16	47	14	48	30	95
Ted Griffith	84	0	37	17	64	17	101
Bill Holm	97	0	50	17	64	17	114
Ted McWhorter	51	11	37	14	39	25	76
Debbie Milburn	101	9	57	15	68	24	125
Karen Morris	56	0	26	0	30	0	56
Ken Roberts	14	0	0	0	14	0	14
Liz Stokes	23	0	0	0	23	0	23
Al Swanson	20	0	9	0	11	0	20
Jim Van Namee	87	0	35	19	71	19	106

Subject: Light Trails

Award:

“Whirley Swirly” by Bruce du Fresne

Honorable Mention:

“Over the Bridge” by Debbie Milburn

Open:

Awards:

“Strike a Pose” by Jim Van Namee

“Orchids Three” by Ted Griffith

Honorable Mentions:

“House on Canal Street” by Bill Holm

“Working Man” by Debbie Milburn

Table 1-1

CREATIVE DIGITAL COMPETITION - MONTHLY STANDINGS AS OF APR 2018					
	PREV CUM TOT	OPEN			
		CURRENT MONTH	YTD		
Debi Boucher	9	0	9		
Ted Griffith	31	11	42		
Bill Holm	24	9	33		
Debbie Milburn	23	7	30		

Award:

“Looking for the Master ” by Ted Griffith (see below)

Honorable Mention:

“End of the Road” by Bill Holm



THE PRESIDENT'S CORNER

KAREN MORRIS

Early Spring often brings a trip to southeastern Utah, to observe the re-emerging desert plant life, to explore beautifully sculpted canyons, to enjoy the thrill and challenge of experiencing new landscapes and locations.

This April/May, we backpacked through canyons new to us - Little Death Hollow, Horse, and Wolverine canyons. Our efforts were rewarded with amazing sights and experiences, and unending photographic opportunities. After passing through 5 miles of narrow, twisted, sculpted, and beautifully lit canyons, we climbed a sandy bank at the end of the canyon, in search of a campsite.

To our surprise, after spending all day alone in the canyon, we came upon a large party of photographers, and the llamas they used as pack animals. As we spoke with their guide, we learned there were other ways to get into this remote canyon area. This particular group of photographers had taken advantage of little used dirt roads and llama support to access some of the most magnificent country southeastern Utah has to offer.

This encounter made me wonder if any of our camera club members would be interested in guided photo tours...the ultimate 'field trip'...into remote areas that offer incredible settings and scenery. If so, I'd be happy to provide members with guides that offer one day, or multi day photo trips. The guides I recommend are based in Torrey, Utah. One of their many offerings is a day trip around Cathedral Valley, in the Capitol Reef National Park area, with many stops and short hikes along the way... and unlimited and unusual photographic opportunities. With this encounter, I learned there are much easier ways to access these amazing places than backpacking!

Closer to home, there are numerous learning opportunities that will help us grow, as photographers. When visiting the current class schedule at Mike's Camera (mikescamera.com/classes), I was surprised at the variety of offerings. Below is a partial list of upcoming events. Please visit their website for a complete listing.

May 6: Travel Photography 101

May 17: Garden of the God Workshop

May 17: Macro Photography

May 19: Birds of Prey Photo Shoot

June 12: Photography 101 - Introductory

June 16: Photography 201 - Advanced

Spring is a rejuvenating time of year. Let photography be the catalyst that entices you to try new things, that gets you into new places and situations, and that gives you the satisfaction of learning and trying new things.

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

“Whirly Swirly”

by

Bruce du Fresne

Cover Photo of this Newsletter

This image was made at one of the portable carnivals a couple of years ago. I don't recall what ride it was, but it had many different colors of lights around it's base. As the ride would slow to a stop, I'd open the shutter and move the camera. I made many attempts, moving the camera in different paths hoping for some interesting movement to show up in the final image. Obviously, there was no looking through the viewfinder using this technique. I'd just, literally, point and press

Exposure was 0.4 sec at f22 using a lens set at 95mm.



“Big Bird” by Bill Stanley

“Big Bird” is a never-before-shown photo from my archives. Long ago the Camera Club took a field trip to the Raptor Center of Pueblo. Big Bird was one of many brought outside for the group to photograph.

My camera is my first digital, a 10X Fujifilm point and shoot. Post processing? As a photojournalist and travel photographer, my goal is to capture reality, not alter it. Besides the bird is telling me, “I’m a pretty bird, don’t make me black and white.”



“Strike a Pose” by Jim Van Namee

Technical F8; 1/2500; Auto ISO; Burst Mode; RAW, processed in Bridge and Photoshop.

Taken at a Ranch Rodeo in Casa Grande, AZ. A Ranch Rodeo is different from a Rodeo in that the events are designed to utilize the activities performed in the field by ranch hands. Some of the events are quite a bit different. For example, they may time how long it takes to rope a cow, then get it and the cowboy’s horse into a trailer. Most of the cowboys are local. No national elites at this rodeo. But, probably where some of the elites get started. The local college had some cowboys competing.

2018 MONTHLY COMPETITION SUBJECTS

January - Low Key...dark and moody

February - Reflections - Not in Water (ie glass, metal,etc.)

March - Stormy weather

April - Light Trails - slow shutter speed resulting in light trails.

May - Negative space - Minimalism (if you have questions, Google it!)

June - Come Fly with Me - birds (man-made as part of the scene is OK!)

July - I'm Going Buggy - Macro or close up of insects

August - Shadows

September - Fences

October - Still Life

November - People at work

December - Salon Dinner and Awards

