



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. Next Meeting - October 10



“Left Standing” by Al Swanson

Read the story of this photo on Page 9

Club Officers for 2018

President

Karen Morris

Vice President

Debbie Milburn

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Liz Stokes

Webmaster

Gayle Short

PSA Representative

Bill Holm

Field Trip Coordinator

Beverly Cellini

Table 1

PRINT COMPETITION - MONTHLY STANDINGS AS OF SEPT 2018							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	256	12	147	14	135	26	282
Dieter Heinrich	46	0	39	0	7	0	46
Ted McWhorter	31	0	15	0	16	0	31
Ken Roberts	32	0	14	0	18	0	32
Al Schwecke	54	0	15	0	39	0	54
Bill Stanley	247	16	126	20	157	36	283
Rita Steinhauer	201	12	109	12	116	24	225
Al Swanson	0	17	17	14	14	31	31

Subject: Fence

Award:

“Left Standing” by Al Swanson

Honorable Mention:

“Painted Fence” by Bill Stanley

Open:

Award:

“What is the Message Here” by Bill Stanley

Honorable Mention:

“I must tell you, You are all illegal immigrants” by Bill Stanley

Table 1-2

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF SEPT 2018							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Debi Boucher	34	0	16	0	18	0	34
Rick Bowen	7	0	0	0	7	0	7
Bruce Du Fresne	230	0	117	0	113	0	230
Ted Griffith	207	0	77	14	144	14	221
John Henderson	30	20	34	12	28	32	62
Dieter Heinrich	22	13	29	0	6	13	35
Bill Holm	250	20	138	14	146	34	284
Ted McWhorter	159	12	89	12	94	24	183
Debbie Milburn	259	14	137	13	149	27	286
Karen Morris	154	0	79	0	75	0	154
Art Porter	31	0	0	15	46	15	46
Ken Roberts	75	15	46	13	57	28	103
Liz Stokes	44	0	7	0	37	0	44
Al Swanson	70	12	46	16	52	28	98
Jim Van Namee	196	0	54	0	142	0	196

Subject: Fence

Awards:

“Fence through the Aspen” by Bill Holm

“Bendleby Fences” by John Henderson

Honorable Mentions:

“High Mountain Fence” by Bill Holm

“Fence Late Afternoon” by John Henderson

Open:

Awards:

“When Bulls Can Fly” by Al Swanson

“Where Next?” by Art Porter

Honorable Mentions:

“Waiting for Service” by Bill Holm

“Fierce Competitors” by Dieter Heinrich

Table 1-1

CREATIVE DIGITAL COMPETITION - MONTHLY STANDINGS AS OF SEPT 2018					
	PREV CUM TOT	OPEN			
		CURRENT MONTH	YTD		
Debi Boucher	9	0	9		
Ted Griffith	78	8	86		
Dieter Heinrich	7	11	18		
Bill Holm	73	8	81		
Debbie Milburn	66	9	75		

Award:

“A Leaf of September ” by Dieter Heinrich (see below)

Honorable Mention:

“Visiting an Old Friend” by Debbie Milburn



THE PRESIDENT'S CORNER

KAREN MORRIS

During a recent trip to Germany, Austria, and Italy, I was reminded - daily - of the multitude of subjects begging to be photographed: towering Alps, sheer cliffs, orderly vineyards and apple orchards, fascinating street scenes, stunning landscapes, wind whipped lakes, deep gorges, architectural wonders, gorgeous and colorful flower displays, vintage cars, parades, celebrations, friends, strangers. In the rush to capture our unique experiences, I found myself taking pictures without much forethought.

Remembering that there are different reasons to create images - documentation of events vs. a conscious effort to create competitive images, I became more selective and thoughtful in my enthusiasm to try to capture everything I saw and experienced. There is a multitude of genres in photography: landscapes, wildlife, architecture, nature, people, street scenes, etc. However, within these genres, there is much to be discovered and photographed.

Once a genre and subject are chosen, the photographer should consider asking, "Is my subject common or unusual, is the light interesting or poor, is the mood or story I am trying to convey clear, is the subject interesting to a wide audience, what perspective should be used?"

Obviously, beautiful light makes beautiful photographs, interesting subjects increase viewer response, unusual subjects are often more appealing to the observer, different perspectives draw the viewer into the photo, a subject's contrast with the surroundings increase interest, and the character of the subject and the environmental elements of the image may make photos more compelling.

With these considerations in mind, it is time to decide on topics/ subjects for next year's monthly competitions for our club. Perhaps, a list will be devised that includes subjects of a tangible nature within the many genres mentioned above. Additionally, we might include "subjects" of a more intangible, nonphysical nature, such as: determination, warmth, openings, choices, strength, creativity, separation.

As active members of our camera club, please give some thought to monthly subject categories you'd like to have added to our yearly list. Please submit your suggestions to me or any board member. We value and encourage your input, and we are eager to include your ideas. Thanks for your participation!

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

“Left Standing”

by

Al Swanson

Cover Photo of this Newsletter

The subject of fences was really an interesting one. Last year in July we went up to Crested Butte looking for wild flowers. Unfortunately we were about a week late and did not find any, or at least not enough to worry about. We took a road trip on the back side of the mountain where there is a large expansive ranch but a public road that runs through it. I found this image of a dilapidated fence hanging over the bank on a road side with a great mountain background and thought it would make a nice image. The afternoon was a bit cloudy and blustery which made for an interesting sky and good color on the mountain background.



“Bendleby Fences” by John Henderson

This image of the fence was taken on a Camera Club workshop on a Sheep Station (Ranch) in the Bendleby Ranges which are only anthills compared to what you have in Colorado.

My equipment was a Pentax K10D with 18-50 Sigma Lens. Shot at wide open, ISO 200, @1sec and f14.

Time was 7am before sunrise with fog.

Bendleby Ranges are approximately 300 Kilometres (190 miles) north of Adelaide South Australia.



“What is the Message here?” by Bill Stanley

Driving north on I-25 an hour or two east of Santa Fe, NM I pulled off to take a photo or maybe it was a rest stop. While reentering the freeway, I was gently guided on my way by this barrage of signs. I love to capture reality.

2018 MONTHLY COMPETITION SUBJECTS

January - Low Key...dark and moody

February - Reflections - Not in Water (ie glass, metal,etc.)

March - Stormy weather

April - Light Trails - slow shutter speed resulting in light trails.

May - Negative space - Minimalism (if you have questions, Google it!)

June - Come Fly with Me - birds (man-made as part of the scene is OK!)

July - I'm Going Buggy - Macro or close up of insects

August - Shadows

September - Fences

October - Still Life

November - People at work

December - Salon Dinner and Awards

