



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting - September 12**



“Striped Walkway” by Ken Roberts

Read the story of this photo on Page 9

Club Officers for 2018

President

Karen Morris

Vice President

Debbie Milburn

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Liz Stokes

Webmaster

Gayle Short

PSA Representative

Bill Holm

Field Trip Coordinator

Beverly Cellini

Table 1

PRINT COMPETITION - MONTHLY STANDINGS A				August 2018			
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	221	16	133	16	120	32	253
Dieter Heinrich	26	20	39	0	7	20	46
Ted McWhorter	31	0	15	0	16	0	31
Ken Roberts	32	0	14	0	18	0	32
Al Schwecke	54	0	15	0	39	0	54
Bill Stanley	218	15	110	14	137	29	247
Rita Steinhauer	165	17	96	16	102	33	198

Subject: Shadows

Award:

“Cabin Wall ” by Beverly Cellini

Honorable Mention:

“Hawaiian Girl” by Rita Steinhauer

Open:

Award:

“Kealea Path, Maui” by Rita Steinhauer

Honorable Mention:

“Forgotten Era” by Beverly Cellini

Table 1-2

DIGITAL COMPETITION - MONTHLY STANDINGS				AS OF AUGUST 2018			
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Debi Boucher	34	0	16	0	18	0	34
Rick Bowen	7	0	0	0	7	0	7
Bruce Du Fresne	198	14	117	17	112	31	229
Ted Griffith	193	17	77	14	130	31	207
John Henderson	30	0	14	0	16	0	30
Bill Holm	213	14	116	18	129	32	245
Ted McWhorter	129	14	76	15	82	29	158
Debbie Milburn	231	13	123	15	136	28	259
Karen Morris	127	13	79	14	75	27	154
Art Porter	16	0	0	15	31	15	31
Ken Roberts	64	9	29	0	44	0	64
Liz Stokes	44	0	7	0	37	0	44
Al Swanson	70	0	34	0	36	0	70
Jim Van Namee	176	0	54	18	140	18	194
Dieter Heinrich	0	15	15	6	6	21	21

Subject: Shadows

Awards:

“Striped Walkway” by Ken Roberts

“Stone on the Dunes” by Bill Holm

Honorable Mentions:

“Shadow of the Golden Eagle on the Mountain Side” by Dieter Heinrich

“Ridge Shadow” by Ted McWhorter

Open:

Awards:

“Oh So Close” by Jim Van Namee

“Mountain Pond” by Bill Holm

Honorable Mentions:

“They call me Badger” by Bill Holm

“Classic Heyday Scene” by Bruce du Fresne

Table 1-1

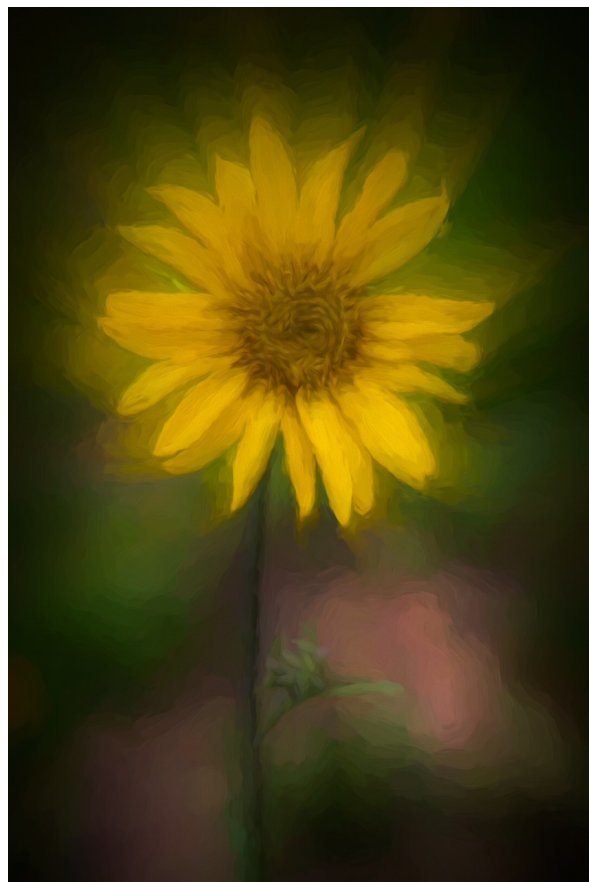
CREATIVE DIGITAL COMPETITION - MONTHLY STANDINGS AS OF JU					August 2018
	PREV CUM TOT	OPEN			
		CURRENT MONTH	YTD		
Debi Boucher	9	0	9		
Ted Griffith	70	8	78		
Bill Holm	62	9	71		
Debbie Milburn	57	8	65		
Dieter Heinrich	0	7	7		

Award:

“Saturday Night at Bruno ” by Bill Holm

Honorable Mention:

“Summer Sunflower” by Debbie Milburn (see below)



THE PRESIDENT'S CORNER

KAREN MORRIS

I've heard people talking about the early arrival of fall colors, and have seen some evidence to support this theory. So, let's be ready to photograph autumn foliage and have a list of places known to have colorful displays. For most of Colorado, peak color season usually occurs during the last two weeks of September, often into the first week of October. Typically, aspens in the central mountain region of the state change one week to ten days earlier than the southern mountains, including the San Juans.

This central mountain region is bordered on the north by I-70, and on the south by Gunnison. Glenwood Springs and Paonia are on the western border, and Vail and Leadville are on the eastern border. In the Aspen area, the iconic Maroon Lake area offers spectacular stands of aspen, with the Maroon Bells in the background; if you are lucky, there might even be snow on the mountains. Near Aspen is Castle Creek Road, and about 10 miles up this road you'll find the ghost town of Ashcroft. Not far from Aspen, is Capitol Peak, at the end of a gorgeous valley, packed full of healthy aspen groves, and is best photographed in the late afternoon. This dramatic landscape can be viewed near the end of County Road 9/Forest Road 316. Marble, Chair Mountain, and McClure Pass, near Aspen, also offer wonderful opportunities.

Aspen trees in the Crested Butte area may peak slightly after those in the area around Maroon Lake and Marble. Three roads in this area usually offer plenty of photo opportunities: Kebler Pass Road, Gothic road, and Ohio Creek Road. Kebler Pass Road runs through the middle of an

enormous aspen forest. The large stands of aspens on Gothic Road are best photographed in the morning and afternoon. Ohio Creek Road winds through huge stands of aspens, best photographed in morning light; as you wind down the south side of Ohio Pass, you'll encounter even more dense groves of aspens.

The San Juans offer endless opportunities. Some of my favorites include: Dallas Divide, Dallas Creek Road and West Dallas Creek Road, Last Dollar Road, Wilson Mesa, Sunshine Mesa Road, Owl Creek Pass, and Red Mountain Pass. These locations are near Silverton, Ouray, and Ridgeway. I know we have lots of fall color much closer to home, but the locations mentioned above are definitely worth the drive!

Andy Cook, author of Colorado's Best Photography Locations, offers some helpful advice for fall photographers:

"On overcast days, look for more intimate composition, such as tree trunks and leaf litter. The diffused light provides the very best illumination to reveal the details and saturated color. Remember, avoid including white skies in your photographs; they almost always ruin an image. White skies have no detail to make them interesting and they are a bright area in an image which attracts the viewer's eye, pulling it away from the main subject."

"Autumn is a second spring, when every leaf is a flower." By Albert Camu

"By all these lovely tokens, September day are here, with summer's best of weather, and autumn's best of cheer." By a local favorite...Helen Hunt Jackson.

Choose a place, new to you, to take advantage of fall's colorful offerings. Happy planning, and happy shooting!

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

“Striped Walkway”

by

Ken Roberts

Cover Photo of this Newsletter

This photo came from my archives. I shot it a little more than five years ago just before we moved to Colorado Springs from Phoenix. It is an elevated walkway in Heritage Square, Phoenix. This is in the historic district there, but actually part of a more modern business complex. The lath cover on the walkway creates the interesting shadow patterns, particularly in early afternoon when the sun is so strong. I converted it to black and white because I felt it would show the contrast between light and dark more effectively.



“Oh, So Close” by Jim Van Namee

Taken during 2018 Oshkosh Airshow. Aeroshell T-28 Airshow Team. Front planes are completing a maneuver and rear planes are working to join up with them in formation.

ISO 400

Aperture F5.7

Shutter 1/1200

Auto WB

Handheld

Canon 5D Mk4

Lens 70-200 L Series with 2X Doubler; set at 350mm

2018 MONTHLY COMPETITION SUBJECTS

January - Low Key...dark and moody

February - Reflections - Not in Water (ie glass, metal,etc.)

March - Stormy weather

April - Light Trails - slow shutter speed resulting in light trails.

May - Negative space - Minimalism (if you have questions, Google it!)

June - Come Fly with Me - birds (man-made as part of the scene is OK!)

July - I'm Going Buggy - Macro or close up of insects

August - Shadows

September - Fences

October - Still Life

November - People at work

December - Salon Dinner and Awards

