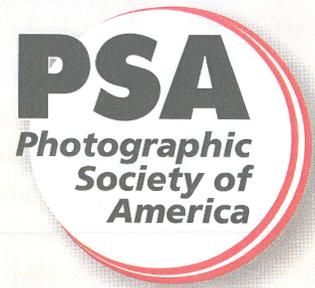




This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting - September 9**



# THE VIEWFINDER

## NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



***“Go Air Force” by Rita Steinhauer***

**Read the story of this photo on Page 8**

## **Club Officers for 2015**

**President**

**Debi Boucher**

**Vice President**

**Debbie Milburn**

**Secretary/  
Newsletter Editor**

**Nancy Ellis**

**Treasurer**

**Bruce du Fresne**

**Webmaster**

**Galen Short**

**Field Trip Coordinator**

**Tim Starr**

**PSA Representative**

**Bill Holm**



***“Crane Quintet” by Jacqueline Vignone***

Table 1

COMPETITION RESULTS AUG 2015							
PRINT COMPETITION - MONTHLY STANDINGS AS OF AUG 2015							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Bob Card	14	0	0	0	14	0	14
Marjorie Card	25	0	0	0	25	0	25
Beverly Cellini	186	10	106	14	104	24	210
Al Schwecke	36	11	26	20	41	31	67
Rita Steinhauer	65	14	50	14	43	28	93
Jim Van Namee	78	0	0	0	78	0	78
Jacqueline Vignone	98	14	68	18	62	32	130

**Subject: Subject is Moving**

**Award:**

***“Go Air Force!” by Rita Steinhauer***

**Honorable Mention:**

***“Kingbird” by Jacqueline Vignone***

**Open:**

**Award:**

***“Crane Quintet” by Jacqueline Vignone***

**Honorable Mention:**

***“Leaf Road” by Al Schwecke***

Table 1-1

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF AUG 2015							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Lee Bernhardt	17	0	0	0	17	0	17
Debi Boucher	218	18	125	21	132	39	257
Bob Card	12	0	0	0	12	0	12
Walter Chambosse	18	0	0	0	18	0	18
Sherwood Cherry	119	0	63	0	56	0	119
Bruce Du Fresne	198	14	117	16	111	30	228
Nancy Ellis	19	0	0	0	19	0	19
Bill Holm	189	16	111	14	108	30	219
Debbie Milburn	203	14	119	18	116	32	235
Karen Morris	189	0	91	0	98	0	189
Art Porter	88	0	12	0	76	0	88
Jan Sansevera	56	12	39	12	41	24	80
Al Schwecke	55	0	29	0	26	0	55
Galen Short	82	18	60	13	53	31	113
Tim Starr	209	16	123	18	120	34	243
Liz Stokes	77	0	33	0	44	0	77
Ralph Streifel	17	0	37	12	26	12	29
Al Swanson	177	11	103	16	101	27	204
Carl Tracer	82	10	30	11	73	21	103
Jim Van Namee	165	0	60	0	105	0	165
Yolanda Venzor	100	0	51	0	49	0	100
Jacqueline Vignone	41	0	27	0	14	0	41
T.W. Woodruff	27	0	13	0	14	0	27 <sup>1</sup>

**Subject: Subject is Moving**

**Awards:**

**“Airborne” by Debi Boucher**

**“Surf Tempest” by Galen Short**

**Honorable Mentions:**

**“Pedal Faster” by Bill Holm**

**“Simplicity” by Tim Starr**

**Open:**

**Awards:**

**“The Old Bristlecone” by Debbie Milburn**

**“Sunset Point” by Debi Boucher**

**Honorable Mentions:**

**“Let’s Go Clubbing” by Tim Starr**

**“Prairie Fixer Upper” by Al Swanson**

CREATIVE DIGITAL COMPETITION - MONTHLY STANDINGS AS OF AUG 2015				
	PREV CUM TOT			
		CURRENT MONTH	YTD	
Debi Boucher	76	12	88	
Marjorie Card	7	0	7	
Bill Holm	17	10	27	
Debbie Milburn	64	9	73	
Jan Sansevera	7	0	7	
Jim Van Namee	8	0	8	
T.W. Woodruff	15	0	15	

**Award:**

**“Dreamscape” by Debi Boucher**

**Honorable Mention:**

**“One Flew Over” by Bill Holm**



**“Dreamscape” by Debi Boucher**

## THE PRESIDENT'S CORNER

DEBI BOUCHER

Walter Chambosse and his family have moved to Idaho, and Bill Holm has agreed to take over as club liaison for PSA. We wish Walter the best in Idaho, and plan for the whole club to visit in the near future - do you have room for all of us? Just kidding Walter! You will be missed. Many thanks to Bill for stepping in with PSA!

Our August guest speaker, Eli Vega, gave a great presentation at our 2<sup>nd</sup> Wednesday meeting in July. Although I was unable to attend, by all accounts it was an interesting and informative evening. We look forward to have Eli back as a judge in 2016.

In light of TW's passing this year, we realized that it may be time to make some changes in the memorial awards for Salon. We will begin this year by having a memorial award only for a member that was lost during that year. This year there will be a TW Woodruff Memorial Award in digital, and the Editor's award. Print awards will be the Pikes Peak Camera Club Award, and the President's award. Both will have Open categories, and there will be an Open category for Altered Reality. We hope that next year there will be a Pikes Peak Camera Club Award for digital as well, and no memorial award will be necessary. Salon subjects have been chosen, and Nancy has posted that for you. Copies of salon subjects will be available at the next regular monthly meeting, or you may print them from here.

Most of us post process in black and white, some more often than others, but not all images work well in monochrome and sometimes it's hard to get it just right. At least it is for me. Here are some tips for creating effective black and white images by Stephanie Gagnon: [10 Tips to Improve Your Black and White Photography](#)

Happy Shooting!

Debi

*"There are no rules for good photographs, there are only good photographs." - Ansel Adams*

## *The Story Behind the Photo.....*

*This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.*

**Go Air Force!**  
**by**  
**Rita Steinhauer**  
**Cover Photo of this Newsletter**

I took this photo at an Air Force Football game at about 11:30 AM August 13, 2013. We happen to have fantastic seats on a perfect, sunny day. I used my CanonSX50 HS. I simply put it on automatic, extended the lens as far as I wanted it, and chose the high speed continuous shooting mode as the football team ran into the field. I then decided on the best shot and used IPhoto to slightly enhance the photo and crop out some junk. Sometimes I just get lucky!



***“Surf Tempest” by Galen Short***

Location: Windansea Beach Park, La Jolla, CA

Time: June 15, 2015 9:10pm

Camera: Canon 7D (1.6x Crop factor)

Lens: EFS 17-55 f/2.8

Filter: UV filter.

F/7.1, 2.5 sec, iso 100, and 17mm

I had gone down to the beach to be there after sunset. This was taken well past sunset. It was almost dark. This way I was able to get a long enough exposure to provide motion of the waves.

Taking the image was straight forward enough. Get setup, wait for a good wave, expose.

Once back home, this image went through the normal process. Into Lightroom to crop and adjust camera raw sliders. This was good, but wasn't quite there. I then tried Nik Color Efx. There I applied the Detail Extractor. This brought out the wave motion from the smooth look I had before. A few adjustments and I was happy with the feeling of motion and the look of the image

## **2015 MONTHLY COMPETITION SUBJECTS**

***January - Alone...Image depicting loneliness***

***February - Frosty/Foggy Morning***

***March - Critique Night***

***April - An image depicting a childhood memory***

***May - Any kind of Path***

***June - The Coast or Shoreline of Somewhere***

***July - Historic Colorado - before 1915. Black and white photo***

***August - Moving... Subject is in motion***

***September - Wild Flowers....demonstrating hyperfocal or selective focus***

***October - Stranger...Image of a complete stranger(s)***

***November - Panorama***

***December - Salon Dinner and Awards***

## **THINGS YOU NEED TO KNOW!!!**

- 1. TW's Memorial will be held on Tuesday, September 15 from 11am-1pm at our meeting room at the church.**
  
- 2. Elections of 2016 officers will be held at the November meeting. If anyone would like to run for office, please let me know. The current officers have stated that they will run again for their positions. However, I would be more than happy to give the newsletter job to a different member!**
  
- 3. Please see the next page for information regarding the Pikes Peak Challenge which will be held this year on Saturday, September 12.**
  
- 4. On page 13, I have listed what the Salon subjects are for this year and also what the Salon is to new members. Please let me know if you have any questions.**

## PIKES PEAK CHALLENGE

The Pikes Peak Challenge (the Challenge) is a fund raiser/charity hike to benefit the Brain Injury Alliance of Colorado. In fact, it's not a single event, but rather, a group of events held on one day. There's the Summit Hike, the Manitou Springs Walk and the Barr Camp Hike.

What does this have to do with us in the Pikes Peak Camera Club? Back around 1992, the club was approached by the Challenge organizers to document the hikers as they reached the summit of Pikes Peak. That first year, we had two volunteers. Since, we've had many more and our coverage of the event has greatly improved. Our photos are given to the Challenge for their use in promotional pieces, on their web and Face Book pages and any other way they choose. What's in it for us you ask? We too get to use the photos. They're loaded onto a website we maintain (not [pikespeakcameraclub.com](http://pikespeakcameraclub.com)) and offered for sale to Challenge participants.

Over the years, this has become our major, and often only, fundraiser. It has allowed us to purchase the laptop, the TV, the scoring system and also to sponsor the annual High School Photo Contest. Basically, we get to provide some community service by providing some community service.

In order to continue to provide the level of service and quality of images we've become expected to provide, we need your help. The more volunteers the better. Right now, we're a little light, and some who've volunteered for years are unable to join us this year.

Please consider volunteering as much time or as little time as you can on Saturday, September 12. We need photographers in Manitou Springs for the walk and to record activities in the park as hikers from the summit return. We need photographers on the trail up to and beyond Barr Camp. We need photographers at the summit to fulfill the original request of recording the hikers receiving their medallions at the finish line. You get the idea, we need photographers! Morning photographers, afternoon photographers, all photographers.

All of us are more than capable of capturing the images the organizers love. They've been wonderful supporters of the camera club over the years. Very appreciative of all we do for them.

Please come out, you'll be glad you did.

Please contact me to let me know your availability and where you'd like to be. I'll be putting together a schedule very shortly.

Bruce du Fresne  
(719) 550 2049 (o)  
(225)788 7070 (c)  
[badufresne@comcast.net](mailto:badufresne@comcast.net)

## **PPCC Salon 2015**

**The annual club Salon will be held this year on Wednesday, December 9 with a pot luck dinner and concludes the club's year. Any paid member who has entered at least one monthly PPCC competition during the year is eligible to enter the Salon competition. You must submit your photos by Saturday, 11/14 either in person ( if you have prints) or digitally to Bruce. You can also bring your digital photos in to Bruce that Saturday evening at the church. A three person panel will do the judging on Wednesday, Nov. 18. Awards will be given out to the winning photos. Please re-read Debi's President Corner this month for information on the Salon. This year's categories and subjects are as follows:**

### **PRINTS**

**Pikes Peak Camera Club Award - Sunrise/Sunset**

**President's Award - Big Sky**

**Open**

### **DIGITAL**

**T.W. Memorial Award - Stormy Weather**

**Newsletter Editor's Award - Circles**

**Open**

### **CREATIVE/ALTERED REALITY**

**Open**

**EACH PARTICIPANT CAN SUBMIT UP TO 4 PHOTOS IN EACH CATEGORY.**